

## **PIPEDREAMS Programs, December 2018, Autumn Quarter:**

The following listings detail complete contents for December 2018 Autumn Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 1849**

(distribution on 12/3/2018)

**A Way With Bach** . . . in anticipation of the upcoming *Pipedreams Tour* in Germany, we sample various interpretive approaches of Bach's music played on instruments in Bach Country.

[Hour 1]

BACH: *Komm, heiliger Geist*, BWV 651 –James Kibbie (1755 Silbermann-Hildebrandt/Hofkirche, Dresden) Block M Records, Volume 3

BACH: *Herr Jesu Christ, dich zu uns wend*, BWV 655 –Johannes Unger (2000 Wöhl/ Thomaskirche, Leipzig) Rondeau 6050/51

BACH: *Herr Jesu Christ, dich zu uns wend*, BWV 709 –Ewald Kooiman (1735 Silbermann/ Petrikerche, Freiberg) Querstand 0022

JOHANN LUDWIG KREBS: *Herr Jesu Christ, dich zu uns wend*. BACH: Fugue in d, BWV 538 – Michael Schönheit (1739 Trost/Schlosskirche, Altenburg) MD&G 319.052

DAVID TIMM: Prelude in E (after Bach's *WTC*, BWV 854) –Reiko Brockelt, saxophone; David Timm (2000 Wöhl/Thomaskirche, Leipzig) Profil 04087

BACH (arr. Karg-Elert): Air, fr Suite No. 3 in D, BWV 1068 –Johannes Unger 1908 Sauer/ Thomaskirche, Leipzig) Priory 788

MAX REGER: 2 Pieces, fr Op. 129 (No. 4, Melodia in B-flat; No. 5, Capriccio in g) –Michael Schönheit (1911 Walcker/Jakobuskirche, Ilmenau) MD&G 319.0052

BACH: Fugue in F, BWV 540 –James Kibbie (1755 Silbermann-Hildebrandt/Hofkirche, Dresden) Block M Records, Volume 1

[Hour 2]

BACH (attrib.): Prelude & Fugue in B-flat, BWV 898 –Jean Ferrard (1721 Silbermann/  
Georgenkirche, Rötha) Querstand 0219

BACH: *Vater unser im Himmelreich*, BWV 737; *Ach, was sol lich Sünder machen*, BWV 743 –  
Cristina Garcia Banegas (1722 Silbermann/Evangelische Kirche, Störmthal) Perro Andaluz 6216

BACH: Fantasy & Fugue in c, BWV 537 –Cristina Garcia Banegas (1714 Silbermann, main  
organ/St. Mary's Cathedral, Freiberg) Perro Andaluz 6934

BACH: Prelude in b, BWV 544 –Dietrich Wagler (1719 Silbermann, choir organ/St. Mary's  
Cathedral, Freiberg) Motette 12701

BACH: Canonic Variations, *Vom Himmel hoch*, BWV 769a –James Kibbie (1755 Silbermann-  
Hildebrandt/Hofkirche, Dresden) Block M Records, Volume 1

DAVID FRANKE: *Evening Intermezzo* (after Bach's BWV 565) –David Franke (1746  
Hildebrandt/Welzelkirche, Naumburg) Organ Promotion 8007

Our next **PIPEDREAMS Tour** takes place **May 22-June 4, 2019**, with visits to Eisenach,  
Arnstadt, Erfurt, Weimar, Leipzig, Dresden, Berlin, Naumburg, Altenburg, Freiberg and many  
other towns and villages in Saxony and Thuringia. This is 'Bach Country'!

<http://www.pipedreams.org/tour>

### **PIPEDREAMS Program No. 1850**

(distribution on 12/10/2018)

**The Nativity of the Lord** . . . picturesque evocations of the first Christmas, including the  
extraordinary music of Olivier Messiaen.

[Hour 1]

ANDRÉ FLEURY: Variations on a Noël from Burgundy –François Lemanissier (1893-2003  
Debierre/Holy Cross Church, Saint-Lo, France) Triton 331137

CHARLES TOURNEMIRE: Christmas Prelude and Communion, fr *L'Orgue Mystique*, Op. 55, no. 3  
–Georges Delvallee (1880 Cavallé-Coll/Holy Cross Cathedral, Orleans, France) Accord 476.1058

OLIVIER MESSIAEN: *La Vierge et l'enfant* –Andrew Canning (2009 Ruffatti/Upsala Cathedral,  
Sweden) Sheva 163

MESSIAEN: *Les Bergers* –Pierre Pincemaille (2004 Darbassies/St. Eloi, Dunkirk) IFO 00318/9

MESSIAEN: *Desseins éternels* –Colin Andrews (2005 Fisk/St. Paul's Episcopal Church, Greenville,  
NC) Loft 1099

MESSIAEN: *Le Verbe* –Richard Gowers (1968-2017 Harrison/King's College Chapel, Cambridge,  
England) King's College 025

MESSIAEN: *Les Enfants de Dieu* –Dame Gillian Weir (1994 Frobenius/Aarhus Cathedral,  
Denmark) Priory 921

[Hour 2]

CHARLES TOURNEMIRE: Prelude and Variations for the Feast of the Holy Name of Jesus, fr *L'Orgue Mystique*, Op. 55, no. 6 –Sandro Müller (1929 Seifrt/Liebfraukirche, Bottrop-Eigen, Germany) Cybele050.106

J. WILLIAM GREENE: Christmas Ayres & Dances (*Personet hodie; People look east; Joy to the world*) –J. William Greene (1988 Klop chamber organ) Pro Organo 7281

JEAN LANGLAIS: *La Nativité* –John Tarver (1998 Schoenstein/Spring Valley United Methodist Church, Dallas, TX) Tarver 2002

MESSIAEN: *Les Anges* –Tom Winpenny (1962-2009 Harrison/St. Alban's Abbey, England) Naxos 8.573332

MESSIAEN: *Jesus accepte la souffrance* –Theodore Gillen (1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN) Pipedreams Archive (r. 5/28/72)

MESSIAEN: *Les Mages* –Renée Ann Louprette (1962 Austin/St. Joseph's Cathedral, Hartford, CT) RAL 2008

MESSIAEN: *Dieu parmi nous* -- Richard Gowers (1968-2017 Harrison/King's College Chapel, Cambridge, England) King's College 025

### **PIPEDREAMS Program No. 1851**

(distribution on 12/17/2018)

**Christmas All Around** . . . a multi-national celebration of the Nativity Festival with music old and new.

[Hour 1]

JAMES BASSI: *Tomorrow shall be my dancing day* –Grace Cathedral Choir/Jeffrey Smith; Benjamin Bacmann (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pro Organo 7212

TRADITIONAL (arr. Cleobury): *The Linden Tree* Carol –King's College Choir/Stephen Cleobury; Henry Websdale (1968-2017 Harrison/King's College Chapel, Cambridge, England) KGS 0033

PHILIP MOORE: *Into a quiet world*. DENIS BÉDARD: Toccata on *Il est né le divin enfant* –Tewkesbury Abbey Schola/Simon Bell; Carleton Etherington (1997 Jones/Tewkesbury Abbey, England) Regent 440

JEFFREY RICKARD: *Christmas Eve Carol*. GASTON DETHIER: *Christmas* –Choir of Palmer Memorial Episcopal Church/Brady Knapp; Ann Frohbieter (1991 Fisk/Palmer Memorial Church, Houston, TX) PMC 03-2

PERCY BUCK: *In dulci jubilo* –David Bednall (1974 Harrison/Wells Cathedral, England) Priority 835

OLIVIER MESSIAEN: *Puer natus est nobis*, fr *Livre du Saint Sacrement* –Colin Andrews (2010 Fisk/Auer Hall, Simon Music Center, Indiana University, Bloomington, IN) Loft 1152/3

AARON DAVID MILLER: Improvisation on *Venite adoremus*. DAVID ASHLEY WHITE: *Christ in the stranger's guise*. MILLER: Intermezzo on *'Twas in the moon of wintertime*. MILLER:

Postlude on *Veni Emmanuel* –House of Hope Motet Choir/Matthew Culloton; Min Kim, harp; Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) HoH 2016

[Hour 2]

JULIAN WACHNER: Improvisation on *Puer nobis*. WACHNER (arr.): *Joy to the world* –Choirs of Trinity Wall Street; Novus NY Ensemble/Julian Wachner (2002 Marshall & Ogletree/Trinity Wall Street, New York, NY) Arsis 180

JEAN-JACQUES BEAUVARLET-CHARPENTIER: 3 Noëls (*Tambourin; Ah! Ma voisine etes vous faché; Grand Choeur*) –Marina Tchebourkina (1750 Dom Bedos/Holy Cross Cathedral, Bordeaux, France) Natives 08

TRADITIONAL: *In dulci jubilo*. PAUL MANZ: *In dulci jubilo*. ALEXANDRE GUILMANT: Scottish Noël No. 7 –Ralph Lane (1890 Hill/Hunter Baillie Memorial Presbyterian Church, Annandale, Australia) RL 2011

J. S. BACH: *Magnificat* Fugue, BWV 733. THOMAS DÖHLER: *Leise rieselt der Schnee* –Leipziger Vokal Romantiker; Holm Vogel (1974 Schuke/Paul Gerhardt Church, Leipzig, Germany) Querstand 9507

FRANÇOIS-AUGUSTE GEVAERT: *Canticum Natalitiae* –Caroline Weynants, soprano; Le Petit Sablon Ensemble/Thibaut Lenaerts; Nico Declerck (harmonium) Fuga Libera 545

NAJI HAKIM: *Danse, fr Mariales*. BERTRAM LUARD-SELBY: *O glorious maid*. JAMES MacMILLAN: *Tota pulchra es* –Girls' Choir and Lay Clerks of Southwell Minster/Simon Hogan; Edward Turner (1996 Nicholson/Southwell Minster, England) Regent 487

### **PIPEDREAMS Program No. 1852**

(distribution on 12/24/2018)

**The Organist's Yearbook . . .** our traditional summing-up of some of the year's happenings in the world of the King of Instruments. Contents TBA.

### **PIPEDREAMS Program No. 1853**

(distribution on 12/31/2018)

**First Things First . . .** we start the new Year with a survey of arresting, mostly-new music in world-premiere recordings.

[Hour 1]

JEFFREY BRILLHART: *Philadelphia Flourish* (2017) –Daryl Robinson (2004 Glatter-Götz-Rosales/Walt Disney Concert Hall, Los Angeles, CA) Gothic 49315

HENRY MARTIN: Prelude & Fugue No. 7 in E –Isabelle Demers (1997 Fisk-Rosales/Edythe Bates Old Recital Hall, Rice University, Houston, TX) Pipedreams 1004

KENNETH LEIGHTON: *These are thy wonders*, Op. 84 –Nickey Spence, tenor; Stephen Farr (2001 Klais/Symphony Hall, Birmingham, England) Resonus 10178

JOSEPH CALLAERTS: Solemn Procession –Peter Van de Velde (1891 Schyven/Our Lady Cathedral, Antwerp, Belgium) Aeolus 11151

S. ANDREW LLOYD: *Christe eleison*, fr *Christus* –Choral Arts Fort Worth/Ryan Chatterton; S. Andrew Lloyd (1996 Garland/1<sup>st</sup> Presbyterian Church, Fort Worth, TX) Neumark 2017

RICHARD WETZ: Passacaglia and Fugue in d –Silvius von Kessel (1992 Schuke/St, Mary's Cathedral, Erfurt, Germany) Motette 12511

[Hour 2]

GARA GARAYEV: 4 Preludes (No. 14 in f#; No. 8 in F#; No. 22 in b-Flat; No. 20 in e-flat) –Jamila Javadova-Setzberg (1973 Marcussen/Laurenskerk, Rotterdam, Netherlands) DMP 64051

NICO MUHLY: *Our present charter* (for the 800<sup>th</sup> Anniversary of the the *Magna Carta*) –Temple Church Choir/Roger Mayer, director; Greg Morris (2013 Harrison/Temple Church, London) Signum 410

HANS-OLA ERICSSON: *Vocalise*, fr *Song of Songs*. ERICSSON: *Postludium*, fr *Organ Mass* –Lena Welman, flute; Hans-Ola Ericsson (2012 Woehl/Studio Acousticum, Piteå, Sweden) IFO Classics 7251

HENRY MARTIN: Prelude & Fugue No. 12 in e-flat –Stephen Tharp (1997 Fisk-Rosales/Edith Bates Old Recital Hall, Rice University, Houston, TX) Pipedreams 1004

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