

PIPEDREAMS Programs, August 2022 Summer Quarter:

The following listings detail complete contents for the August 2022 Summer Quarter of broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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Over the past several years, the PIPEDREAMS production team has created fresh, new content pretty much every week, an unprecedented effort. To allow the team to have a summer vacation, programming in August has been drawn from the 'archives'. We trust you will enjoy encountering this material again, though for many it likely will be a first exposure. Thank you for listening!

PIPEDREAMS Program No. 2231

(distribution on 8/1/2022)

ENCORE #0903– Pipedreams Live! in Collegedale, Tennesseeinstrument, artist, and audience participate in music improvised, played and sung.

[Hour 1]

SIETZE de VRIES: Fantasy, *Du meine Seele singe* –Sietze de Vries (1724 Vater-2000 Edskes/St. Petri Kirche, Melle, Germany) Orgelbau Edskes CD-2.2000

DIETERICH BUXTEHUDE: Praeludium in C, BuxWV 137

SIETZE de VRIES: Improvisations on Psalm 98 (*New Songs of Celebration Render*)

SIETZE de VRIES: Variations on Psalm 26 –Sietze de Vries (1655 Schnyder/Kloster Muri, Switzerland) Orgelbau Edskes CD-2.2000

SIETZE de VRIES: Versets on Psalm 42 (*Comfort, comfort ye my people*)

[Hour 2]

KENNETH JENNINGS: *With a voice of singing*. JAVIER BUSTO: *Pater noster*. MOSES HOGAN: *We shall walk through the valley in peace* –I Cantori, Gennevie Brown-Kibble, conductor

J.S. BACH: 6 *Orgelbüchlein* Chorale-pretudes (*Herr Christ, der einge Gottessohn*, S. 601; *Jesus Christus, unser Heiland*, S. 626; *Liebster Jesu, wir sind hier*, S. 635; *Das alte Jahr vergangen ist*, S. 614; *In dulci jubilo*, S. 608) – August Humer (1986 Brombaugh/Collegedale Church) Extempore 47881

PHILIP GLASS: *Mad Rush* –Donald Joyce (1986 Brombaugh/Collegedale Church) Catalyst CD-61825

SIETZE de VRIES: Solo Improvisation in the Style of Buxtehude on Themes by Edvard Grieg

SIETZE de VRIES: Improvisations on *Alleluia! Sing to Jesus* [*Hyfrodol*]

Michael Barone was host for this special *Pipedreams Live!* event recorded October, 23 2007 featuring the [Anton Heiller Memorial Organ](#) built by John Brombaugh and inaugurated at the Collegedale Church of Southern Adventist University in Collegedale, Tennessee in 1986. Dutch guest recitalist [Sietze de Vries](#) explored the varied sonic possibilities of Brombaugh's *magnum opus* tracker-action instrument, with its 70 stops, 108 ranks, and 4861 individual pipes. Gennevieve Brown-Kibble conducted the campus choir and congregation in lusty song, to which Mr. de Vries provided imaginative improvised accompaniments and interpolations.

<https://www.pipedreams.org/episode/2009/01/19/pipedreams-live-in-collegedale-tennessee>

PIPEDREAMS Program No. 2232

(distribution on 8/8/2022)

ENCORE #1044 – The Auditorium Organa celebration of the iconic 1959 Aeolian-Skinner instrument in the Auditorium of the Community of Christ in Independence, Missouri, with comments from Jan Kraybill and the late John Obetz.

[Hour 1]

HENRY PURCELL: Trumpet Tune & Bell Symphony –John Obetz (RBW 010)

HENRY PURCELL: Fanfare –Jan Kraybill (Kraybill 2009)

MARCEL DUPRÉ: Prelude & Fugue in g, Opus 7, no. 3. JEAN LANGLAIS: Dialogue for the Mixtures. JOSÉ LIDÓN: Sonata on the 1st Tone –Catharine Crozier (Fleur de Lis FL0601)

SEARLE WRIGHT: Prelude on *Greensleeves* –John Obetz (RBW 002)

JEHAN ALAIN: *Dances of Agni Yavishta* –John Obetz (RBW 010)

GERALD KEMNER: 2 Pieces (*Rosa Mystica; Gloria*) –John Obetz (RBW 002)

LEO SOWERBY: Passacaglia, from Symphony in G –Jan Kraybill (JK 401)

[Hour 2]

LEO SOWERBY: Fantasy for Flute Stops –Catharine Crozier (Fleur de Lis FL0601)

HEINZ WERNER ZIMMERMANN: Four Psalms –John Obetz (Celebre 1970)

RALPH VAUGHAN WILLIAMS: Hymn-prelude, *Rhosymedre* –John Obetz (RBW 010)

HERMAN BERLINSKI: *The Burning Bush* –Catharine Crozier (Fleur de Lis FL0601)

MAX REGER: Fantasy on *Wachet auf, ruft uns die Stimme*, Opus 52, no. 2 –John Obetz (RBW 010)

A superb example of the *American Classic* tonal ideal of the mid twentieth century, the Auditorium Organ was built by Aeolian-Skinner in 1959, and it remains perhaps the most prominent of the firm's installations from that period. Aeolian-Skinner President Joseph Whiteford, working with an initial design and specification from his predecessor,

the late G. Donald Harrison, evolved the instrument's final 113-rank specification with 6,334 individual pipes in consultation with prominent pedagogues Harold Gleason and Catharine Crozier. The organ is famous for its dramatic visual presence, with a dynamic display of exposed pipework including a towering 32' pedal register and the powerful antiphonal *trompette en chamade*.

<https://www.pipedreams.org/episode/2010/11/01/the-auditorium-organ>

PIPEDREAMS Program No. 2233

(distribution on 8/15/2022)

ENCORE #1108 – Thrill to the Applause . . . players and listeners alike experience a special exhilaration in concert settings.

[Hour 1]

SIR ARTHUR SULLIVAN: *Yeoman of the Guard* Overture. FRITZ KREISLER (arr. Conte): Variations on a Theme of Corelli. FIRMIN SWINNEN: Aria. ROBERT ELMORE: Fantasy on Nursery Tunes –Peter Richard Conte (1930 Aeolian/Longwood Gardens, Dupont Estate, Kennett Square, PA) PD Archive (r. January 16, 2010)

CAMILLE SAINT-SAËNS: *Benediction Nuptiale*, Opus 9 –Hector Olivera (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) PD Archive (r. April 17, 2009)

RULON CHRISTIANSEN: Lyric Symphony –James Welch (1983-2004 Ruffatti/Brigham Young University-Idaho, Rexburg, ID) PD Archive (r. March 12, 2010)

[Hour 2]

CRAIG PHILLIPS: 3 Hymns (*Great is the Lord; The Risen Sun; Transfiguration*) –Amarillo Master Chorale/Steve Weber; Noel-Paul Laur, organ. CRAIG PHILLIPS: *Prelude & Exultation* for Organ, Brass and Percussion –WTAMU Faculty Brass Quintet, John Benton, percussion; Joseph Galema (1942 Aeolian-Skinner/St. Andrew Episcopal Church, Amarillo, TX) PD Archive (r. April 23, 2010)

RACHEL LAURIN: Prelude & Fugue in f, Opus 45. MARCEL DUPRÉ: *Lamento*, Opus 24. MARCEL DUPRÉ: Prelude & Fugue in A-flat, Opus 36, no. 2 –Rachel Laurin (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) PD Archive (r. November 9, 2009)

<https://www.pipedreams.org/episode/2011/02/21/thrill-to-the-applause>

PIPEDREAMS Program No. 2234

(distribution on 8/22/2022)

ENCORE #1209 – Sonata Nice . . . invented by the Italians and transformed by composers everywhere ever since, the Organ Sonata encourages different strokes from different folks.

[Hour 1]

ADRIANO BANCHIERI: Organ Sonatas, fr Opus 13 –Paul Kenyon (1526 Facchetti/Chiesa di San Michele in Bosco, Bologna, Italy) Tactus CD-560202

TARQUINIO MERULA: *Sonata cromatica* –Francesco Cera (1526 Facchetti/Chiesa di San Michele in Bosco, Bologna, Italy) Tactus CD-591301

JOHANN KUHNAU: Sonata No. 5 (*The Saviour of Israel, Gideon*) –Luc Beausejour (1993 Wolff/Presbyterian College Chapel, McGill University, Montréal, Québec, Canada) CBC CD-1086

W.A. MOZART: Sonata in C, K. 545 –Ulf Norberg (1976 Grönlunds/Hedvig Eleonora Church, Stockholm, Sweden) Orgeländers 001

FRYGIES HIDAS: Organ Sonata (1956) –Matthias Grünert (1934 Walcker/Sankt Marien Stadtkirche, Weida, Germany) OrgelArena 2008

(Hour 2)

VINCENZO PETRALI: *Suonata per l'Offertorio* –Eiko Maria Yoshimura (2002 Fischer & Krämer/St. Martin, Menzenschwand, Germany) Unda Maris UM-20411

AUGUST GOTTFRIED RITTER: Sonata No. 2 in e, Opus 19 –Ludger Lohmann (1844 Walcker/Sankt Maria Pfarrkirche, Schramberg, Germany) Organ 7207

J.S. BACH: Gamba Sonata No. 3 in g, BWV 1029 –Emilia Baranowska, cello; Jean-Paul Imbert (1978 Kleuker/Église Notre-Dame-de-Neiges, L'Alpe d'Huez, France) Festivo 6941 742

PAUL DAMJAKOB: *Sonata da Chiesa* –Gergen Mourik (2000 van den Heuvel/Katarina Church, Stockholm, Sweden) AAVV Organ 20081

<https://www.pipedreams.org/episode/2012/02/27/sonata-nice>

PIPEDREAMS Program No. 2235

(distribution on 8/29/2022)

ENCORE #1343 – Outside the Box . . . prize-winning young organists explore intriguing repertoire beyond the same-old-same-old.

Hour 1

GASTON LITAIZE: *Epiphany*. AUGUSTIN BARIÉ: *Elegy* –Joseph Ripka (2005 Glatter-Götz-Rosales/Augustana Lutheran Church, West Saint Paul, MN) PD Archive (r. 11/20/11)

GASTON LITAIZE: Scherzo, fr *Douze Pieces* –Jacob Street, organist. LITAIZE: *Prelude et danse fuguée* –Daniel O'Connor (2009 Schlueter/New York Avenue Presbyterian Church, Washington, DC) PD Archive (r. 7/4/10)

ELSA BARRAINE: Prelude & Fugue No. 1 in g –Dongho Lee (2010 Fisk/Auer Hall, Indiana University, Bloomington, IN) Pro Organo 7245

DAVID YAZBEK: *Dirty Rotten Scoundrels* Overture. RANDY NEWMAN: *When she loved me*. BRUCE HEALEY: *Fantasmic* –Nathan Avakian (1928 Kimball/Cleveland High School Auditorium, Portland, OR) Avakian Creative Works 709

CALVIN HAMPTON: *In Paradisium*. EMMA LOU DIEMER: *I danced in the morning* –Marshall Cuffe (1998 Dobson/St. Paul's Episcopal Church, Minneapolis, MN) PD Archive (r. 6/22/08)

[Hour 2]

CHARLES VILLIERS STANFORD: *By the Seashore*, Op. 194, no. 1; Canzona in d, Op. 116, no. 2 –Tom Winpenny (1892 Binns/Queen's College, Cambridge, England) Resonus Classics 10104

PETR EBEN: *Hommage a Buxtehude* –Brent J. Stamey (1998 Dobson/St. Paul's Episcopal Church, Minneapolis, MN) Pipedreams Archive (r. 6/22/08)

OLIVIER LATRY: *Salve Regina* (4 Versets) –Samuel Holmberg (2002 Lively–Fulcher/St. Olaf Catholic Church, Minneapolis, MN) Pipedreams Archive (r. 6/24/11)

HUGO DISTLER: *Partita, Nun komm, der Heiden Heiland*, Op. 8, no. 1 –Josiah Armes (2009 Schlueter/New York Avenue Presbyterian Church, Washington, DC) PDs Archive (r. 7/4/10)

MILOS SOKOLA: *Passacaglia quasi Toccata on B–A–C–H* —Michael Unger (1928 Welte–1964 Moeller–1983 Gould & Schultz/St. Mark's Cathedral, Minneapolis, MN) PD Archive (4. 6/22/08)

<https://www.pipedreams.org/episode/2013/10/28/outside-the-box>



Short Form Listings:

#2231 – **ENCORE #0903– Pipedreams Live! in Collegedale, Tennessee**instrument, artist, and audience participate in music improvised, played and sung.

#2232 – **ENCORE #1044 – The Auditorium Organ**a celebration of the iconic 1959 Aeolian-Skinner instrument in the Auditorium of the Community of Christ in Independence, Missouri, with comments from Jan Kraybill and the late John Obetz.

#2233 – **ENCORE #1108 – Thrill to the Applause** . . . players and listeners alike experience a special exhilaration in concert settings.

#2234 – **ENCORE #1209 – Sonata Nice** . . . invented by the Italians and transformed by composers everywhere ever since, the Organ Sonata encourages different strokes from different folks.

#2235 - **ENCORE #1343 – Outside the Box** . . . prize–winning young organists explore intriguing repertoire beyond the same–old–same–old.