

## **PIPEDREAMS Programs, August 2021 Summer Quarter:**

The following listings detail complete contents for the August 2021 Summer Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2131** (distribution on 8/2/2021)

**Methuen Memories** . . . selections from the 75<sup>th</sup> anniversary season of the famous Walcker/Aeolian-

[Hour 1]

SIR WALTER ALCOCK: *Marche Triumphale*. HEALEY WILLAN: *Andante, Fugue & Chorale* –Adam Pajan (r. 6/9/21)

HANRE SOL: *Solitude* (2020). JONATHAN DOVE: *The Dancing Pipes* (2014) –Michael Hey (r. 5/19/21)

DMITRI SHOSTAKOVICH (arr. Joos): *Andante*, fr Piano Concerto No. 2, Op. 102 –Shaylen Joos, harp.  
MAURICE DURUFLÉ: *Prelude & Fugue on the Name ALAIN*, Op. 7 –Marshall Joos (r. 5/10/21)

[Hour 2]

J. S. BACH: *Komm, heiliger Geist, here Gott*, BWV 651 –Bridgette Wargovich (r. 5/26/21)

SAMUEL BARBER: *To Longwood Gardens*. FELA SOWANDE: *Joshua fit de battle ob Jericho*. BILLY STRAYHORN (arr. Wyton): *Lotus* –Cathy Meyer (r. 6/23/21)

ThÉODORE-CÉSAR SALOMÉ: *Grand Choeur in G*, fr 10 Pieces, Volume 1 –Jeremy Bruns (r. 6/16/21)

MAURICE RAVEL (trans. Houlihan): *Vocalise-Etude in the Form of a Habanera* –Christopher Houlihan (r. 6/30/21)

CARSON COOMAN: *Alborada/Sunrise*. CHRISTA RAKICH: *Homage a Gershwin* (Quodlibet on *Slane*).  
ADOLPHUS HAILSTORK: *Great Day* (1999) –Scott Lamlein (r. 6/2/21)

### **PIPEDREAMS Program No. 2132** (distribution on 8/9/2021)

**There's Always Something More** . . . a mid-summer survey of some splendid new recordings of organ repertoire.

[Hour 1]

OLIPHANT CHUCKER BUTTY: *Paean/A Song of Triumph*. CHARLES ALBERT STEBBINS: *In Summer* – Gordon Turk (1908 Hope-Jones+2012 Shaw/The Auditorium, Garden Grove, NJ) Raven 166

DOMINICO ZIPOLI (attrib.): Sonata No. 1 –Cristina Garcia Banegas (1713 Bonati/Sanctuario della Beata Vergine, Valverde, Brescia, Italy) Andaluz 2020

GUNNAR IDENSTAM: *Gothic Garden*, fr *Metal Angel* Suite No. 1 –Gunnar Idenstam (2011 Thomas/Cathedral of Our Lady Immaculate, Monaco) Toccata Classics 0495

JOSEPH JONGEN: *Chant de Mai*, Op. 53, no. 1 –Martin Baker. GEORGE BAKER: Toccata-Gigue on the Sussex Carol –Philip Arkwright (2019 Ruffatti/Buckfast Abbey, England) AdFontes 005 & 001

MAURICE DURUFLÉ: Meditation, Op. Posth. DURUFLÉ: Toccata, fr Suite, Op. 5 –Thomas Trotter (1968-2018 Harrison/King's College Chapel, Cambridge, England) Kings 053

[Hour 2]

SIR ERNEST MacMILLAN: *Cortege Academique*. PYOTR TCHAIKOVSKY (trans. Demers): Scene, fr *The Sleeping Beauty*, Act 2 –Isabelle Demers (1928 Skinner-2006 Schantz/Rockefeller Chapel, Chicago University, Chicago, IL) Acis 41752

SAMUEL ADLER: *From Generation to Generation*. DAVID LANG: *Ordinary* –Randall Harlow (1928 Skinner-2006 Schantz/Rockefeller Chapel, Chicago University, Chicago, IL) Innova 959

GUY ROPARTZ: *Priere*, fr 56 Pieces –Jean-Baptiste Dupont 1889 Cavallè-Coll/Basilica of St. Sermin, Toulouse, France) Audite 97.774

HARRI AHMAS: Chorale –Jan Lehtola (1980 Virtanen/Turku Cathedral, Finland) Toccata Classics 0525

ERKKI SALMENVHBAARA: Canzona –Jan Lehtola (1980 Virtanen/Turku Cathedral, Finland) Toccata Classics 0515

J. S. BACH: Prelude & Fugue in f, BWV 534 –Roger Sherman (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1158

**PIPEDREAMS Program No. 2133**  
(distribution on 8/16/2021)

**Olivier Latry at the Proms** . . . improvisations and works by Bach played on the magnificent Willis-Harrison organ in London's celebrated pleasure-palace, Royal Albert Hall, courtesy of the BBC.

[Hour 1]

J. S. BACH: Prelude & Fugue in E-flat, BWV 552. OLIVIER LATRY: Improvisation on Themes from Bach's BWV 552. BACH: *Piece d'Orgue*/Fantasy in G, BWV 572. LATRY: Improvisation on Themes from Bach's BWV 572. BACH: Passacaglia & Fugue in c, BWV 582 –Olivier Latry (1871 Willis-1933 Harrison-2002 Mander/Royal Albert Hall, London, England) BBC Recording (r. 8/1/21)

[Hour 2]

SCOTT JOPLIN (arr. Britton): *The Entertainer*. P. I. TCHAIKOVSKY (arr. Britton): *None but the lonely heart* – Harold Britton (Royal Albert Hall) ASV 6028 (r. 1966)

HERBERT HOWELLS: Rhapsody No. 3 –Dame Gillian Weir (Royal Albert Hall) Priory 859 (r. 2004)

GIOACHINO ROSSINI (trans. Lemare): *William Tell* Overture –Thomas Trotter (Royal Albert Hall) Regent 322 (r. 2009)

OLIVIER LATRY: Improvisation on English Melodies –Olivier Latry (Royal Albert Hall) BBC Recording (r. 8/1/21)

**PIPEDREAMS Program No. 2134**

(distribution on 8/23/2021)

**Summer Music** . . . from around the world, marvelous melodies and remembrances of the year's sweetest season.

[Hour 1]

GUY MICHELL: *Chant Pastorale* –Kevin Bowyer (1904 Norman & Beard/St. Mary's Church, Woburn, England) Priory 1131

ANTONIO VIVALDI (arr. Scott): *Summer*, fr *The Four Seasons*, Op. 8, no. 2 –Jonathan Scott (1996 Marcussen/Bridgewater Hall, Manchester, England) Scott Brothers Duo 008

FELIX MENDELSSOHN (tans. Demers): Scherzo, fr *A Midsummer Night's Dream* –Isabelle Demers (1928 Skinner-2006 Schantz/Rockefeller Chapel, Chicago University, Chicago, IL) Acis 41752

GEORGE GERSHWIN: *Summertime*, fr *Porgy & Bess* –Walt Strony (Tahoma Studio, Maple Valley, WA) ATOS 2010

MICHEL LeGRAND: *Summer me, winter me* –Dan Bellomy (Wurlitzer/Paramount Theatre, Brooklyn, NY) Cambria 1108

IMANTS ZMAZARIS: *Pastorales for Summer Flute* –Hans-Ola Ericsson (1987 Grönlunds/Luleå Cathedral, Sweden) Bis 561

[Hour 2]

PAUL WEBSTER: *The green leaves of summer* –Don Baker (Wurlitzer/Paramount Theater, NYC) POP 131

JIMMY McHUGH: *I couldn't sleep a wink last night* –Bobby Hackett, cornet; ,John Seng (Wurlitzer/Loderhose Studio, Jamaica, NY)

CHRISTIAN PRAESTHOLM: Variations on a Danish Folk Tune (*A Delightful and Joyous Summertime*) –James D. Hicks (1963 Casavant/Central Lutheran Church, Minneapolis, MN) PD Archive (r. 9/22/19) (also available, on a different instrument, as Pro Organo 7292)

ALEXANDER MATTHEWS: *The Passing of Summer* –Gordon Turk (1908 Hope-Jones+2012 Shaw/The Auditorium, Garden Grove, NJ) Raven 166

IVAN BOZICEVIC: *Summer Triptych (Summer in the world; Spring passes; The Moonpiper)* –Ivan Bozicevic (2000 Zanin/Ascension Cathedral, Belgrade, Serbia) Edition Lilac 180727

**PIPEDREAMS Program No. 2135**

(distribution on 8/30/2021)

**Pipedreams Live! Relived** . . . a never-before-broadcast conversational concert from St. Luke's United Methodist Church in Indianapolis, IN.

[Hour 1]

HARRY ROWE SHELLEY: *Fanfare d'Orgue*. JOHANNES MATTHIAS MICHEL: 2 Jazz Chorale-preludes (*Swing Five & Afro-Cuban*). JAMES BECKEL: Sonata for Trumpet & Organ –Daniel Golando, trumpet; Heather Hinton, organ

CARY RATCLIFF: Psalm 90 (*O sing unto the Lord*). LEO SOWERBY: Dialog for Piano & Organ –Michael Messina, piano; Dale Caldwell, organ. MARCEL DUPRÉ: Prelude & Fugue in B, Op. 7, no. 1 –Michael Messina, organ

[Hour 2]

LIBBY LARSEN: Fantasy on *Slane* –Barbara Kallaur, flute. PETR EBEN: *Moto ostinato*, fr *Sunday Music*. OLIVIER MESSIAEN: *Serene alleluias of a soul that longs for heaven*, fr *L'Ascension*. AD WAMMES: *Miroir* –Marko Petricic, organ

WILLIAM HORATIO CLARKE: *A Monastery Processional*. DENIS BEDARD: Sonata No. 1 for Saxophone & Organ –Scott Stewart, saxophone. DENIS BEDARD: Capriccio for Organ & Piano (premiere) –Malden Batchvarova, piano. BEDARD: Final, fr Duet Suite –David K. Lamb, organ

Sponsored by the Indianapolis Chapter of the American Guild of Organists, this event features a 79-rank Goulding & Wood pipe organ (Opus 33) completed in 1999.

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#### **Short Form Listings:**

**2131 - Methuen Memories** . . . selections from the 75<sup>th</sup> anniversary season of the famous Walcker/Aeolian-Skinner organ at the Methuen Memorial Music Hall in Massachusetts.

**2132 - There's Always Something More** . . . a mid-summer survey of some splendid new recordings of organ repertoire.

**2133 - Olivier Latry at the Proms** . . . improvisations and works by Bach played on the magnificent Willis-Harrison organ in London's celebrated pleasure-palace, Royal Albert Hall.

**2134 - Summer Music** . . . from around the world, marvelous melodies and remembrances of the year's sweetest season.

**2135 - Pipedreams Live! Relived** . . . a never-before-broadcast conversational concert from St. Luke's United Methodist Church in Indianapolis, IN.