

PIPEDREAMS Programs, August 2020 Summer Quarter:

The following listings detail complete contents for August 2020 Summer Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2031 (distribution on 8/3/2020)

Postcards from Central Germany . . . sound-pictures from last year's pair of Pipedreams Tours in Bach Country.

[Hour 1]

HANS LEO HASSLER: *Zue dir steht all mein Sinn*. VINCENZO PELLEGRINI: *Canzona La serpentine*.
SANUEL SCHEIDT: *Benedicamus a 6* --Roland Börger (1671 Richter/Fortress Church, Pomssen) Querstand 0716

FRANZ LISZT: *Prelude & Fugue on B-A-C-H* (1st version, 1855) --Michael Schönheit 1866 Ladegast/Merseburg Cathedral, Germany) MD&G 1427

F. W. ZACHOW: *Prelude & Fugue in C* --Irénee Peyrot (1664 Reichel/Market Church, Halle) Fagott 3908

G. F. HANDEL: *Sonata, Trio & Gavotte in C*, HWW 578 --Irénee Peyrot (1664 Reichel/Market Church, Halle) Fagott 3910

WILHELM RUDNICK: *Fantasy, Ein feste Burg*, Op. 33 --Sarah Herzer (1864 Ladegast-1994 Eule/Schlosskirche, Wittenberg) Wittenberg 23019

[Hour 2]

SILVIUS VON KESSEL: *Kyrie*, fr *Missa cum júbilo* --Erfurt Cathedral Choirs; Weimar Staatskapelle/Silvius von Kessel; Pascal Salzmann (1992 A. Schuke/Erfurt Cathedral) ACHAVA 2019

MAX REGER: *Fugue*, fr *Wachet auf* Fantasy, Op. 52, no. 2 --Sylvius von Kessel (Erfurt Cathedral) Motette 12411

J. S. BACH: 3 Neumeister Chorale-preludes (*Herr Gott, nun schleuss den Himmel auf*, BWV 1092; *Allein zu dir, Herr Jesu Christ*, BWV 1100; *Wir glauben all an einen Gott*, BWV 1098) --Gottfried Preller (1703 Wender-2000 Hoffman/Bach Church, Arnstadt) Bachkiche 2000

JOHANN GOTTFRIED MÜTHEL: *Fantasy in E-flat* --Verena Förster (1997 Wegscheider/Evangelical Church, Dresden-Loschwitz) Förster 990930

BACH: *Fugue in F*, BWV 540 --Hanns Anders Donath, recorded 1945 (1736 Silbermann/Frauenkirche, Dresden) Studios Berlin 100 338

LOUIS VIERNE: Caprice (iii.) and Intermezzo (iv.) fr Fantasy Pieces, Op. 51—Kay Johansen (2005 Kern/Frauenkirche, Dresden) Carus 83.250

HERMANN SCHELLENBERG: Fantasy, *Ein feste Burg*, Op. 3 –Michael Schönheit (1866 Ladegast/Merseburg Cathedral) Querstand 1810

PIPEDREAMS Program No. 2032

(distribution on 8/10/2020)

Postcards from Berlin and Freiberg . . . more sound-pictures from last year's pair of Pipedreams Tours in central Germany.

[Hour 1]

ANTONIO VIVALDI (trans. Bach, arr. Bovet): *Allegro* (i.), fr Concerto in b, Op. 3, no. 5 (in a, BWV 1065).
MARTINA KÜRSCHNER: *Hommage a Jehan Alain* –Martina Kürschner (1721 Wagner-2002 Kern/St. Mary Church, Berlin) AGK 12224

C. P. E. BACH: Sonata No. 4 in a, W1 70 --Johannes Geffert (1755 Migend/Good Counsel Church, Berlin-Karlshorst) Querstand 0528

GEORG BÖHM: Partita, *Ach wie wichtig* –Beate Kruppke (Migend/Karlshorst) Amalien Verein 001

J. S. BACH: Chorale-prelude, *Wer nur den lieben Gott*, BWV 647. BACH: Prelude & Fugue in C, BWV 531 – Beate Kruppke (Migend/Karlshorst) Amalie Verein 002

SIGFRID KARG-ELERT: *Legend*, fr Triptych, Op. 141 –Martin Kondziella (1925 Steinmeyer/Corpus Christi Church, Berlin) Jubal 190701

[Hour 2]

JOHANN SCHNEIDER: Praeludium in g –Wolfgang Baumgratz (1717 Silbermann/St. Jacob's Church, Freiberg).
J. S. BEYER: *Komm Gott Schöpfer, heiliger Geist* (1735 Silbermann/St. Peter's Church. Freiberg). JOHANN KASPER KERLL: Canzona in C –Dietrich Wagler (1719 Silbermann choir organ/Freiberg Cathedral) Echo 50220/1

J. S. BACH: Fantasie in c, BWV 562 –Albrecht Koch (1714 Silbermann/Freiberg Cathedral) Querstand 1311

J. S. BACH: Sinfonia, Recitative & Arioso, *Halleluja, Stark und Macht*, fr Cantata BWV 29. JOHANN FRIEDRICH DOLES: Aria, *Die Furcht des Herrn*, fr Psalm 111 –Annekathrin Laabs, alto; Tobias Berndt, bass; Freiburger Dom Choir; Batzdorfer Hofkapelle/Albrecht Koch (1714 Silbermann/Freiberg Cathedral) Querstand 1511

HANS OTTO: *Hommage a Silbermann* (1983) –Albrecht Koch (1714 Silbermann/Freiberg Cathedral) Querstand 1311

PIPEDREAMS Program No. 2033

(distribution on 8/17/2020)

Working Women . . . a salute to creative composers, able arrangers, and persuasive performers in anticipation of *Women's Equality Day* (August 26).

[Hour 1]

ALICE JORDAN: Partita on *Foundation* –Lynn Zeigler (1987 Brombaugh/Iowa State University, Ames, IA) Calcante 026

BARBARA HARBACH: 2 Hymn Settings (*O waly, waly & Kingsfold*) –Barbara Harbach (1965 Aeolian-Skinner/Christ Church Cathedral, Saint Louis, MO) MSR 1254

EDITH BEAULIEU: Introduction & *Allegro*, fr Organ Symphony No. 1, Op. 3 –Edith Beaulieu (1913 Casavant/Notre-Dame-de-Jacques-Cartier, Quebec City, Canada) Editions la Dulcaine 301

ELFRIDA ANDRÉE: Fugato (ii.), Cantabile (iii.) & Finale (iv.), fr Organ Symphony in b –Kimberly Marshall (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Loft 1021

ORPHA OCHSE: Prelude & 2 Fugues for Flute and Organ –Frances Shelly flute; Steven Egler (1987 Marcussen/Wiedemann Hall, Wichita State University, KS) Summit 174

TRADITIONAL (arr. Shtegman): 2 Folk Melodies from Lapland (*Sulle, lulle; Helgeltna Bielloskalla*) –Yana Mangi, voice; Kristina Shtegman (1987 Grönlunds/Jokkmokk Church, Sweden)

[Hour 2]

FANNY MENDELSSOHN: Prelude in F –Brenda Lynne Leach (2003 Berghaus/St. Stephen's Episcopal Church, Wilkes-Barre, PA) Pro Organo 7237

ROLANDE FALCINELLI: *O sacrum convivium*, fr 5 Chorales –Miriam Zach (1991 Mander/Princeton University Chapel, Princeton, NJ) Minerva 131926

JENNIFER BATE: 2 Pieces (*Lament; Toccata on a Theme of Martin Shaw*) –Jennifer Bate (1919- Willis/Brangwyn Hall, Swamsea, Wales) Guild 7209

ANNA von HAUSSWOLFF: *Funeral for my future children & Red Sun*, fr *Ceremony* –Anna von Hausswolff (1958 Hammarberg/Annedal Church, Göteborg, Sweden) Other Music 006

MARY BETH BENNETT: Meditation on *Song to Jesus Christ* –Mary Beth Bennett (1992 Schantz/7th Street Christian Church, Richmond, VA) Bennett 2015

RACHEL LAURIN: Fantasy & Fugue on Genevan Psalm 47, Op. 62 –Brenda Portman & Rachel Laurin (1990 Casavant/Hyde Park Community United Methodist Church, Cincinnati, OH) Raven 975

PIPEDREAMS Program No. 2034

(distribution on 8/24/2020)

Sonata for Everyone! . . . from Baroque beginnings to contemporary realizations, this 'classical' format serves all.

[Hour 1]

DOMENICO SCARLATTI: Sonata in D, K. 288 –Vincent Boucher (1993 Wilhelm/Tres Saint Rédemptor Church, Montreal, Quebec) ATMA 2341

BENEDETTO MARCELLO: Sonata No. 5 –Alessandro Casari (1855 Tonoli/Chiesa de San Lorenzo Martire, Carzago della Riviera, Italy) Stradivarius 33679

CHARLES VILLIERS STANFORD: Sonata No. 5, Op. 159 –Bruce Neswick (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7251

FRANCIS GRIER: Sonata (1989) –Tom Winpenny (1962-2009 Harrison/St. Alban's Abbey, England)
Willowhayne 051

[Hour 2]

DOMENICO SCARLATTI: Sonatas in D (K. 287 & 282) –Maurizio Croci (1588 Amtegmato-1998
Mascioni/Collegiata di Bellizona, Switzerland) Stradivarius 33836

HEINZ WUNDERLICH: Sonata on a Single Theme (1956) –Heinz Wunderlich (Tzschöckel/Münster St. Michael,
Schwäbisch Hall, Germany) Organum CD-210034 (OHS)

JOHANN LUDWIG KREBS: Sonata in B-flat –Felix Friedrich (2001 Eule/Zeitz Cathedral, Germany) Querstand
1123

LUDWIG THUILLE: Sonata in a, Op. 2 –Klaus Linsenmeyer (1904 Maerz/Augsburg Cathedral, Germany) Motette
11151

PIPEDREAMS Program No. 2035

(distribution on 8/31/2020)

More for Your Money . . . the magic of organ with orchestra and other instruments has beguiled audiences for
several
; centuries.

[Hour 1]

G. F. HANDEL: Organ Concerto No. 9, Op. 7, no. 3 –Concerto Amsterdam/Jaap Schröder; Daniel Chorzempa
(1780 Künkel/Old Catholic Church, Haarlem, Netherlands) Pentatone 5186 109

PERCY WHITLOCK: Caprice, Reverie, and Fanfare, fr Music for Orchestra –Irish Radio Concert Orchestra/Gavin
Sutherland; Malcolm Rile (unknown electronic/O'Reilly Hall, University College, Dublin, Ireland) Marco Polo
8.225162

BÁLINT KAROSI: Organ Concerto No. 2 (for Organ, Percussion & Strings) --Spectrum Symphony of New
York/David Grunberg; Bálint Karosi (1977 Klais/St. Peter's Church, New York, NY) PD Archive (r. 11/4/18). This
piece also is available with the same players in a different venue as Hungaroton 32805

[Hour 2]

J. S. BACH: Organ Concerto in g, BWV 1058 –Ars Lyrica Houston/Matthew Dirst (2010 Fritts/St. Philip's
Presbyterian Church, Houston, TX) Loft 1138

NAJI HAKIM: Incantation, Air & Alleluia, fr *Suite Rhapsodique* –Petri Komulainen, horn; Jan Lehtola (1995
Åkerman & Lund/Kallio Church, Helsinki, Finland) IFO 323

CRAIG PHILLIPS: Pastorale for Bassoon & Organ –William Wood, bassoon; Craig Phillips (1951 Casavant/All
Saint's Church, Beverly Hills, CA) Gothic 49207

MARCO ENRICO BOSSI: Fantasia Sinfonica, Op. 147 –Orchestra Regionale Veneta/Marco Titotto; Giovanni
Feltrin (2000 Kuhn-Hradetzky/Cathedral of St. Peter, Treviso, Italy) Opera San Pio X 002

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