

## **PIPEDREAMS Programs, August 2019, Summer Quarter:**

The following listings detail complete contents for the August 2019 Summer Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

\* \* \* \* \*

### **PIPEDREAMS Program No. 1931**

(distribution on 8/5/2019)

**It's Greek to Me . . .** these works on classical Greek themes remind us that it was a Greek engineer, Ctesibius, who invented the pipe organ more than 2300 years ago!

[Hour 1]

J-B LULLY: March, fr *Alceste* –Michel Chapuis (1710 Clicquot/Versailles Palace Chapel, France) Palace Versailles 004

JEAN-PHILIPPE RAMEAU (trans. Rechsteiner): Ballet excerpts (Sarabande, fr *Zoroastre*; *Air tendre*, fr *Dardanus*; Tambourin, fr *Les Fete d'Hébé*) --Henri-Charles Caget, percussion; Yves Rechsteiner (1741 Mouchereul-1754 Lepine/Church of the Nativity of the Virgin, Cintegabelle, France) Alpha 650

FRANZ LISZT (trans. Gottschalg): *Prometheus* –Thomas Trotter (1977 Klais/Minster/Ingolstadt, Germany) Argo 430244

LOUIS VIERNE: *Naiades*, Op. 55, no. 4 –George Baker (1890 Cavaillé-Coll/Abbey of St. Ouen, Rouen, France) Solstice 917

PAMELA DECKER: *Kairos* –Pamela Decker (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1076

HUBERT PARRY: Bridal March, fr Aristophanes' *The Birds* –Douglas Major (Skinner/National Cathedral, Washington, DC) Gothic 18828

[Hour 2]

GEORGES ATHANASIADES: Suite for Organ (1981) –Georges Athanasiadès (1950 Kuhn/Basilica, St. Maurice, Switzerland) Tudor 7130

MONICA HOUGHTON: *Erebus* –Karel Paukert (1971 Holtkamp/Museum of Art, Cleveland, OH) Azica 71229

JEAN GUILLOU: *Icarus* –Jean Guillou (1880 Merklin-1966 Gonzalez/Church of St. Eustache, Paris, France) Philips 446644

RALPH VAUGHAN WILLIAMS: *The Wasps Overture* –David Briggs (1912 Sacred Heart Church, Wimbledon, England) Albion 21/22

TATIANA SERGEYEVA: *Daphne* –Alexey Volkov, saxophone; Vladimir Tonkha, cello; Tatiana Sergeyeva (1969 Schuke/Conservatory Small Hall, Moscow, Russia) Boheme 1123

MAURICE RAVEL (trans. Idenstam): *Daybreak*, fr *Daphnis et Chloe* –Gunnar Idenstam (1912 Stalhuth-2002 Jann/St. Martin's Church, Dudelange, Luxembourg) BIS 2049

### **PIPEDREAMS Program No. 1932**

(distribution on 8/12/2019)

**Up and Coming** . . . a selective survey of some recent and intriguing CD releases of organ music.

[Hour 1]

MONS LEIDVIN TAKLE: *Celebration*. DENIS BÉDARD: *Cats at Play*. NOËL GOEMANNE: *El dia de Fiesta* –Martin Setchell (1997 Rieger/Town Hall Auditorium, Christchurch, New Zealand) Pipeline Press 2

NICO MUHLY: *The Rev'd Mustard His Installation Prelude*. MAX REGER: Toccata in d, Op. 129, no. 1 – Amanda Mole (1984 Marcussen/Musashino Civic Cultural Hall, Tokyo, Japan) Naxos 8.573912

FLORENCE PRICE: *Fantasy & Air*, fr Suite No. 1 –Robert Parkins (1932 Aeolian/Duke University Chapel, Durham, NC) Loft 1147

DAVE BRUBECK: *Two-Part Contention* –Jan Kraybill (2015 Quimby/4<sup>th</sup> Presbyterian Church, Chicago, IL) Quimby 2019

PAUL FISHER: *The White Tiger* –Gabrielle Bullock, reader; Richard Cook (2008 Tickel/Worcester Cathedral, England) Regent 520

FREDRIK SIXTEN: *Nordic Variations* –James D. Hicks (1992 Klais/Hallgrimskirkja, Reykjavik, Iceland) Pro Organo 7287

[Hour 2]

T. TERTIUS NOBLE: *Prelude on Watchman* –John Scott Whiteley (1903-1960 Walker/York Minster, England) Priory 1116

FRANCIS JACKSON: *Benedicite* in G –Choir of York Minster/Robert Sharpe; Benjamin Morris (1903-1960 Walker/York Minster, England) Regent 522

JOSEPH GOLDEN: *Fanfare*. GERALD NEAR: *Homage to Leo Sowerby & Fugue*, fr Sonata No. 1 –Joseph Golden (2002 Letourneau/Rivercenter for the Performing Arts, Columbus, GA) Golden 2019

PETER RACINE FRICKER: *Short Pieces*, Op. 83 (*Little Toccata; Scherzino; Varied Ostinato; Ceremony*) –Tom Winpenny (1889 Anneessens/Bridlington Priory, England) Toccata Classics 0518

JOSEPH JONGEN: *Priere*, Op. 37, no. 3 –Scott Dettra (1960 Aeolian-Skinner+2015 Noack/Church of the Incarnation, Dallas, TX) Gothic 49309

JACQUES IBERT: *Justorum animae in manu Dei sunt* –Williamn Peterson (2002 Fisk/Little Bridges Hall, Pomona College, Claremont, CA) Loft 1140

### PIPEDREAMS Program No. 1933

(distribution on 8/19/2019)

**Viva Vivaldi!** . . . in original works and transcriptions, the irrepressible Red Priest continues to deserve our applause.

[Hour 1}

ANTONIO VIVALDI (trans. Todorovski): Concerto in B-flat, Op. 4, no. 1, fr *La Stravaganza* –Catherine Todorovski (1982 Grenzing/St. Cyprien, Périgord, France) Syrius 252474

VIVALDI (trans. Bach): Concerto in d, Op. 3, no. 11 (BWV 596), fr *L'estro aronico* –Gerhard Weinberger (1746 Hildebrandt/St. Wenzel Church, Naumburg, Germany) cpo777018

VIVALDI: Concerto in C for Violin, Cello, Organ and Strings, RV 554 –L'Arte dell'Arco Ensemble/Federico Guglielmo, violin; Francesco Montaruli, cello; Roberto Loreggian (positive organ/Oratorio di S. Bovo, Padua, Italy) Brilliant Classics 94099/5

VIVALDI (trans. de Beauregard): Concerto in g, Op. 8, no. 2 (*Summer*), fr *Four Seasons* –Arnaud de Beautrgard (1981 Kleuker/Chant d'Oiseau Church, Brussels, Belgium) Beauregard 2000

[Hour 2]

VIVALDI (trans. Thilde): Trumpet Concerto in d –Miroslav Kejmar, trumpet; Jirina Pokorná (St. Clement's Church, Prague, Czech Republic) Vars 0006

VIVALDI (trans. Bach): Concerto in D/C, RV 208 (BWV 594) –Claudio Brizi (1756 Migendt/Zur frohen Botschaft Church, Berlin-Karlshorst, Germany) Quadrivium 022

VIVALDI: Concerto in F for Violin, Organ and Strings, RV 542 –Il Rossignolo Ensemble/Fabio Cafaro, violin; Ottaviano Tenerani (1992 Chichi chamber organ) Tactus 672239

VIVALDI (trans. Todorovski): Concerto in c, Op. 4, no. 10, fr *La Stravaganza* –Catherine Todorovski (1982 Grenzing/St. Cyprien, Périgord, France) Syrius 252474

### PIPEDREAMS Program No. 1934

(distribution on 8/26/2019)

**From the Rogg's Gallery** . . . highlights from the work of Swiss recitalist, teacher, and composer **Lionel Rogg**,

[Hour 1]

J. S. BACH: Toccata in C, BWV 564 –Lionel Rogg (1965 Metzler/St. Peter's Cathedral, Geneva, Switzerland) EMI Eminence 2189

LIONEL ROGG: 8 Chorale Preludes (*Komm, Gott Schöpfer; Nun komm, der Heiden Heiland; Vom Himmel hoch; Lobt Gott, ihr Christen; Mit Fried und Freud; O Mensch, beweine'; Nun ruhen alle Wälder; Erscheinen ist der herrliche Tag*) –Lionel Rogg (1985 Taylor & Boody/Holy Cross College Chapel, Worcester, MA) PD Archive (r. 2/23/03)

J. S. BACH: Prelude & Fugue in G, BWV 550 –Lionel Rogg (1761 J. A. Silbermann/ Domkirche, Arlesheim, Switzerland) Harmonia Mundi 290772/83

ROGG: *Le canon improbable* –Lionel Rogg (1975 Grönlunds/Hedvig Eleonora Church, Stockholm, Sweden) BIS 346

(13:45) ROGG: Introduction, Ricercare & Toccata –Lionel Rogg (1975 Grönlunds/Hedvig Eleonora Church, Stockholm, Sweden) BIS 346

[Hour 2]

ROGG: *La Cité Céleste* –Lionel Rogg (1985 Taylor & Boody/Holy Cross College Chapel, Worcester, MA) PD Archive (r. 2/23/03)

LIONEL ROGG: Tiento Improvisation. SEBASTIAN AGUILERA: *Ensalada* –Lionel Rogg (1769 Thomas-1986 Birouste/Santa Maria, Sadaba, Spain) Vaois 4848

ANTON BRUCKNER (trans. Rogg): *Allegro moderato* (i.), fr Symphony No. 8 in c –Lionel Rogg (1993 van den Heuvel/Victoria Hall, Geneva, Switzerland) BIS 946

PIERRE DuMAGE: 4 Pieces (*Plein Jeu; Tierce en Taille; Duo; Grand Jeu*), fr *Suite du Premier Ton* –Lionel Rogg (1766 Riepp/Ottobeuren Abbey, Germany) Gallo 544

(9:50) J. S. BACH (completed by L. Rogg): Contrapunctus No. 14, fr *Art of Fugue*, BWV 1080 –Lionel Rogg (1965 Metzler/St. Peter Cathedral, Geneva, Switzerland) EMI 81766

\* \* \* \* \*

#### **Short Form Listings:**

**1931 - It's Greek to Me** . . . these works on classical Greek themes remind us that a Greek engineer, Ctesibius, invented the pipe organ more than 2300 years ago!

**1932 - Up and Coming** . . . a selective survey of some recent and intriguing CD releases of organ music.

**1933 - Viva Vivaldi!** . . . in original works and transcriptions, the irrepressible Red Priest always deserves our applause.

**1934 - From the Rogg's Gallery** . . . highlighting the work of Swiss recitalist, teacher, and composer **Lionel Rogg**,