

## **PIPEDREAMS Programs, April 2021 Spring Quarter:**

The following listings detail complete contents for the April 2021 Spring PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch messages from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2114** (distribution on 4/5/2021)

**Manhattan Memories (I)** . . . revelations of never-before-broadcast archival performances from the American Guild of Organists 1996 Centennial Convention in New York City.

[Hour 1]

LEO SOWERBY: *Pageant* –Joyce Jones (1972 Austin/Church of the Heavenly Rest, NYC) PD Archive (r. 7/9/96)

J. S. BACH (arr. Fox): *Come, sweet death* –Frederick Swann (Aeolian-Skinner/Riverside Church, NYC) PD Archive (r. 7/10/96)

WILLIAM B. COOPER: Meditation on *Steal Away*. NOEL DeCOSTA: Variations on *Maryton*. DAVID HURD: Toccata, fr *Te Deum Laudamus* –Mickey Thomas Terry (1938-1962 Aeolian-Skinner/St. Paul's Chapel, Columbia University, NYC) PD Archive (r. 7/10/96)

CÉSAR FRANCK: *Lento-Allegro non troppo* (i.), fr Symphony in d –Thomas Murray (1971 Aeolian-Skinner/St. Bartholomew's Episcopal Church, NYC) (PD Archive (r. 7/11/96)

[Hour 2]

ZOLTÁN KODÁLY (trans. Trajtler): *Epigrams* (1954) –Marvin Mills (1977 Klais/St. Peter's Lutheran Church, NYC) PD Archive (r. 7/11/96)

URSULA MAMLOCK: *Festive Sounds* (premiere) –David Graf (1929 Casavant-1956 Austin/Congregation Emanu-El, NYC) PD Archive (r. 7/10/96)

ANN CALLOWAY: *Altarpiece* (premiere) –Thomas Murray (1971 Aeolian-Skinner/St. Bartholomew's Episcopal Church, NYC) (PD Archive (r. 7/11/96)

ANDRÉ FLEURY: Prelude, Andante & Toccata –Lynne Davis (1967 Holtkamp/Ascension Episcopal Church, NYC) PD Archive (r. 7/10/96)

**PIPEDREAMS Program No. 2115**

(distribution on 4/12/2021)

**Manhattan Memories (II)** . . . more savory surprises from the American Guild of Organists 1996 Centennial Convention in New York City.

[Hour 1]

JEFFREY BRILLHART: Voluntary Improvisation –Jeffrey Brillhart (1932 Aeolian-Skinner/Church of St. Mary the Virgin, NYC) PD Archive (r. 7/9/96)

SIGFRID KARG-ELERT: 2 Chorale-Improvisations (*Aus tiefer Not & Ein feste Burg*), fr Op. 65 –Joyce Jones (1972 Austin/Church of the Heavenly Rest, NYC) PD Archive (r. 7/9/96)

LUKAS FOSS: *War and Peace* (premiere) –Todd Wilson (1930 Kilgen/St. Patrick’s Cathedral, NYC) PD Archive (r. 7/7/96)

LEO SOWERBY: Dialogue –Charles Callahan, piano; Lorenz Maycher (1903 Hutchings-Votey/1<sup>st</sup> Church of Christ Scientist, NYC) PD Archive (r. 7/8/96)

HEALEY WILLAN: Introduction, Passacaglia & Fugue –Frederick Swann (Aeolian-Skinner/Riverside Church, NYC) PD Archive (r. 7/10/96)

[Hour 2]

JOSEPH JONGEN: Toccata, Op 104 –Frederick Swann (Aeolian-Skinner/Riverside Church, NYC) PD Archive (r. 7/10/96)

ANTHONY DAVID: *Great Lights* (premiere) –Cathedral Schola/John-Michael Caprio; Stephen Tharp (1930 Kilgen/St. Patrick’s Cathedral, NYC) PD Archive (r. 7/7/96)

LEO SOWERBY: Psalm 23 –Bruce Baumer, bass; William Watkins (1903Hutchings-Votey/1<sup>st</sup> Church of Christ Scientist, NYC) PD Archive (r. 7/8/96)

ROBERT GREENLEE: 3 Spirituals for Palm Sunday (*Ride on, King Jesus; Where you there?; Swing low, sweet chariot*) –Marvin Mills (1977 Klais/St. Peter’s Lutheran Church, NYC) PD Archive (r. 7/11/96)

LOUIS COUPERIN: 6 Pieces (*Ave maris stella; Trio; Fantasie de basse; Symphony; Fantasie sur le tierce; Les Carillons de Paris*) –Guy Bovet (1967 Beckerath/St. Michael’s Episcopal Church, NYC) PD Archive (r. 7/1/96)

JOHN WEAVER: *The joyful feast*. DON FREUND: *God’s Grandeur* (premiere). JOHN WEAVER: *For all the saints* –Madison Avenue Presbyterian Church Choir; Paul Stetsenko & John Weaver (1962 Casavant/Madison Avenue Presbyterian Church, NYC) PD Archive (r. 7/8/96)

**PIPEDREAMS Program No. 2116 – INTERNATIONAL ORGAN DAY (RCO, 4/24/21)**

(distribution on 4/19/21)

**An International Organ Exposition** . . . across time and over geographical boundaries, the pipe organ has prevailed!

[Hour 1]

ANNIBALE PADOVANO: Toccata on the 6<sup>th</sup> Tone --Marco Ghirotti (2003 Zanin/Chiesa San Bernardino, Verona, Italy) Tactus 526601

ANONYMOUS: *Paumgartner*, fr Buxheim Organ Book. ANONYMOUS: *Felix namque*, fr Robertsbridge Codex –Kalevi Kiviniemi (@1390 Anonymous/Notre Dame Basilica, Valere Castle, Sion, Switzerland) OrganEra 18

JOHANN FROBERGER: Canzona No. 3 –Bob van Asperen (1556 Cipri/S. Martino Maggiore, Bologna, Italy) Aeolus 10501

JUAN CABANILLES: *Corrente Italiana* –Loretto Aramendi (1744 Echevarria/Salamanca Cathedral, Spain) Hyde 2019

JOHN STANLEY: Voluntary in e, Op. 5, no. 2 –Ton Koopman (1715 Byfield/St. Mary's Church, Rotherhithe, London, England) Capriccio 10 256

J-F DANDRIEU: Offertoire –François-Henri Houbart (1782 Callinet/Saint John the Baptist Church, Nemours, France) Chamade 5622

J. S. BACH: Prelude & Fugue in A, BWV 536 –Peter Kofler (1983 Sandtner-2003 Rieger/Jesuit Church of St. Michael, Munich, Germany) IFO Classics 231

SAINT-SAËNS: Fantasy in E-flat –Bruce Stevens (1871 Hook/St. Mary's Church, New Haven, CT) Raven 280

EDWARD ELGAR (trans. Harris): *Nimrod*, fr *Enigma Variations* –Peter Richard Conte (Wanamaker Organ/Macy's, Philadelphia, PA) Dorian 90308

P. I. TCHAIKOVSKY: *Dance of the Sugar Plum Fairy*, fr *Nutcracker* Ballet. JEAN-BAPTISTE ROBIN: Improvisation on Fairy Tales –Jean-Baptiste Robin (2003 Glatter-Götz+Rosales/Walt Disney Concert Hall, Los Angeles, CA) Brilliant Classics 96134

[Hour 2]

JAN PIETERSZOOM SWEELINCK: Toccata No. 20 –Ton Koopman (1671 Huss-1688 Schnitger/St. Cosmae Church, Stade, Germany) Philips 468 417

JOHANN CAASPAR KERLL: Toccata No. 1 –Wolfgang Kogert (1642 Wöckherl/Franziskanerkirche, Vienna, Austria) NCA 60248

J. S. BACH: Partita, *Sei gegrüset, Jesu gütig*, BWV 768 –Masaaki Suzuki (1983 Garnier/Shoin Chapel, Kobe, Japan) BIS 2241

ANONYMOUS: Dance Suite (*Preludio-Adagio-Folias-Giga*), fr Paraguay Reductions –Guy Bovet (1824 Cera/St. Joseph's Church, Las Pinas, Manila, Philippines) Gallo 1360

SETH BINGHAM: *Forgotten Graves & Unto the Hills*, fr Pastoral Psalms, Op. 30 –Christopher Marks (1997 Schoenstein/1<sup>st</sup> Plymouth Congregational Church, Lincoln, NE) Raven 990

ALEC WYTON: Fanfare –Marilyn Keiser (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7258

Depending on when you listen, ours is a prelude-or-postlude to a week-long 'festival of the organ' as proclaimed by the Royal College of Organist in England (April 18-24, 2021). And who are we to argue?!

**PIPEDREAMS Program No. 2117**  
(distribution on 4/26/2021)

**Still Composing!** . . . a centenary tribute to the talented and long-lived American organist, teacher and composer **Margaret Vardell Sandresky** (b. 4/28/1921)

[Hour 1]

MARGARET SANDRESKY: *L'homme armé* Mass –Frances Norbert/ (1998 Glatter-Götz+Rosales/United Church of Christ, Congregational, Claremont, CA) Raven 550; and Kimberly Marshall (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Gamut 539

SANDRESKY: *God is my refuge and strength* --Jack Mitchener (1928 Skinner/St. Paul's Episcopal Church, Winston-Salem, NC) PD Archive (r. 9/6/02)

SANDRESKY: Dialogue for Organ and Strings –Kansas City Summer Festival Orchestra/Matthew Christopher Shepard; Kimberly Marshall (2011 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) PD Archive (r. 7/6/18)

[Hour 2]

SANDRESKY: *Lento-Allegro* (i.), fr Sonata No. 1 (1993) –Margaret Mueller (1956 Aeolian-Skinner, revised/St. Thomas Church, New York, NY) PD Archive (r. 9/14/2003)

SANDRESKY: *The Good Shepherd* –Marilyn Keiser (1799 Tanenberg/Old Salem Museum, Winston-Salem, NC) PD Archive (r. 5/9/14)

SANDRESKY: Prelude, Aria & Finale (on the hymn *Kenan*) –Timothy Olsen (1977 Fisk/Crawford Hall, University of North Carolina, Winston-Salem, NC) Raven 145

SANDRESKY: Five Sacred Dances (1998) –Wyatt Smith (1907 Hutchings-Votey+2000 Rosales/Cathedral of St. James, Seattle, WA) PD Archive (r. 3/11/20)

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**Short Form Listings:**

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