PIPEDREAMS Programs, April 2021 Spring Quarter:

The following listings detail complete contents for the April 2021 Spring PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org). For last-minute program changes, watch messages from APM and check listing details on our PIPEDREAMS website: http://www.pipedreams.org

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2114
(distribution on 4/5/2021)

Manhattan Memories (I) . . . revelations of never-before-broadcast archival performances from the American Guild of Organists 1996 Centennial Convention in New York City.

[Hour 1]
LEO SOWERBY: Pageant –Joyce Jones (1972 Austin/Church of the Heavenly Rest, NYC) PD Archive (r. 7/9/96)

J. S. BACH (arr. Fox): Come, sweet death –Frederick Swann (Aeolian-Skinner/Riverside Church, NYC) PD Archive (r. 7/10/96)

WILLIAM B. COOPER: Meditation on Steal Away. NOEL DeCOSTA: Variations on Maryton. DAVID HURD: Toccata, fr Te Deum Laudamus –Mickey Thomas Terry (1938-1962 Aeolian-Skinner/St. Paul’s Chapel, Columbia University, NYC) PD Archive (r. 7/10/96)

CÉSAR FRANCK: Lento-Allegro non troppo (i.), fr Symphony in d –Thomas Murray (1971 Aeolian-Skinner/St. Bartholomew’s Episcopal Church, NYC) (PD Archive (r. 7/11/96)

[Hour 2]

URSULA MAMLOCK: Festive Sounds (premiere) –David Graf (1929 Casavant-1956 Austin/Congregation Emanu-El, NYC) PD Archive (r. 7/10/96

ANN CALLOWAY: Altarpiece (premiere) –Thomas Murray (1971 Aeolian-Skinner/St. Bartholomew’s Episcopal Church, NYC) (PD Archive (r. 7/11/96)

ANDRÉ FLEURY: Prelude, Andante & Toccata –Lynne Davis (1967 Holtkamp/Ascension Episcopal Church, NYC) PD Archive (r. 7/10/96)
PIPEDREAMS Program No. 2115
(distribution on 4/12/2021)

Manhattan Memories (II) . . . more savory surprises from the American Guild of Organists 1996 Centennial Convention in New York City.

[Hour 1]
JEFFREY BRILLHART: Voluntary Improvisation –Jeffrey Brillhart (1932 Aeolian-Skinner/Church of St. Mary the Virgin, NYC) PD Archive (r. 7/9/96)


LUKAS FOSS: War and Peace (premiere) –Todd Wilson (1930 Kilgen/St. Patrick’s Cathedral, NYC) PD Archive (r. 7/7/96)

LEO SOWERBY: Dialogue –Charles Callahan, piano; Lorenz Maycher (1903 Hutchings-Votey/1st Church of Christ Scientist, NYC) PD Archive (r. 7/8/96)

HEALEY WILLAN: Introduction, Passacaglia & Fugue –Frederick Swann (Aeolian-Skinner/Riverside Church, NYC) PD Archive (r. 7/10/96)

[Hour 2]
JOSEPH JONGEN: Toccata, Op 104 –Frederick Swann (Aeolian-Skinner/Riverside Church, NYC) PD Archive (r. 7/10/96)

ANTHONY DAVID: Great Lights (premiere) –Cathedral Schola/John-Michael Caprio; Stephen Tharp (1930 Kilgen/St. Patrick’s Cathedral, NYC) PD Archive (r. 7/7/96)

ROBERT GREENLEE: 3 Spirituals for Palm Sunday (Ride on, King Jesus; Where you there?; Swing low, sweet chariot) –Marvin Mills (1977 Klais/St. Peter’s Lutheran Church, NYC) PD Archive (r. 7/11/96)

LOUIS COUPERIN: 6 Pieces (Ave maris stella; Trio; Fantasie de basse; Symphony; Fantasie sur le tierce; Les Carillons de Paris) –Guy Bovet (1967 Beckerath/St. Michael’s Episcopal Church, NYC) PD Archive (r. 7/1/96)

PIPEDREAMS Program No. 2116 – INTERNATIONAL ORGAN DAY (RCO, 4/24/21)
(distribution on 4/19/21)

An International Organ Exposition . . . across time and over geographical boundaries, the pipe organ has prevailed!

[Hour 1]
ANNIBALE PADOVANO: Toccata on the 6th Tone – Marco Ghirotti (2003 Zanin/Chiesa San Bernardino, Verona, Italy) Tactus 526601


JOHANN FROBERGER: Canzona No. 3 – Bob van Asperen (1556 Cipri/S. Martino Maggiore, Bologna, Italy) Aeolus 10501

JUAN CABANILLES: Corrente Italiana – Loretto Aramendi (1744 Echevarria/Salamanca Cathedral, Spain) Hydre 2019


J-F DANDRIEU: Offertoire – François-Henri Houbart (1782 Callinet/Saint John the Baptist Church, Nemours, France) Chamade 5622


SAINT-SAËNS: Fantasy in E-flat – Bruce Stevens (1871 Hook/St. Mary’s Church, New Haven, CT) Raven 280

EDWARD ELGAR (trans. Harris): Nimrod, fr Enigma Variations – Peter Richard Conte (Wanamaker Organ/Macy’s, Philadelphia, PA) Dorian 90308


[Hour 2]

JAN PIETERSZOOON SWEELINCK: Toccata No. 20 – Ton Koopman (1671 Huss-1688 Schnitger/St. Cosmae Church, Stade, Germany) Philips 468 417

JOHANN CAASPAR KERLL: Toccata No. 1 – Wolfgang Kogert (1642 Wöckherl/Franziskanerkirche, Vienna, Austria) NCA 60248

J. S. BACH: Partita, Sei gegrüset, Jesu gütig, BWV 768 – Masaaki Suzuki (1983 Garnier/Shoin Chapel, Kobe, Japan) Bis 2241

ANONYMOUS: Dance Suite (Preludio-Adagio-Folias-Giga), fr Paraguay Reductions – Guy Bovet (1824 Cera/St. Joseph’s Church, Las Pinas, Manila, Philippines) Gallo 1360

SETH BINGHAM: Forgotten Graves & Unto the Hills, fr Pastoral Psalms, Op. 30 – Christopher Marks (1997 Schoenstein/1st Plymouth Congregational Church, Lincoln, NE) Raven 990


Depending on when you listen, ours is a prelude-or-postlude to a week-long ‘festival of the organ’ as proclaimed by the Royal College of Organist in England (April 18-24, 2021). And who are we to argue?!
PIPEDREAMS Program No. 2117  
(distribution on 4/26/2021)

Still Composing! . . . a centenary tribute to the talented and long-lived American organist, teacher and composer Margaret Vardell Sandresky (b. 4/28/1921)

[Hour 1]

SANDRESKY: God is my refuge and strength --Jack Mitchener (1928 Skinner/St. Paul’s Episcopal Church, Winston-Salem, NC) PD Archive (r. 9/6/02)

SANDRESKY: Dialogue for Organ and Strings –Kansas City Summer Festival Orchestra/Matthew Christopher Shepard; Kimberly Marshall (2011 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) PD Archive (r. 7/6/18)

[Hour 2]

SANDRESKY: The Good Shepherd –Marilyn Keiser (1799 Tanenberg/Old Salem Museum, Winston-Salem, NC) PD Archive (r. 5/9/14)


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Short Form Listings:

2114 - Manhattan Memories (I) . . . revelations of never-before-broadcast archival performances from the American Guild of Organists 1996 Centennial Convention in New York City.

2115 - Manhattan Memories (II) . . . more savory surprises from the American Guild of Organists 1996 Centennial Convention.

2116 - An International Organ Exposition . . . across time and over geographical boundaries, the pipe organ has prevailed!

2117 - Still Composing! . . . a centenary tribute to the talented and long-lived American organist, teacher and composer Margaret Vardell Sandresky (b. 4/28/1921)