

PIPEDREAMS Programs, April 2020 Spring Quarter:

The following listings detail complete contents for April 2020 Spring Quartet broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2014 - Easter

(distribution on 4/6/2020)

Easter Music . . . uplifting and engaging compositions for organs and voices to raise the spirits.

[Hour 1]

HAL HOPSON: *We know that Christ is raised* --Sanctuary Choir/Bryan Mitnual; Marilyn Keiser (1996 Schantz/Fairmont Presbyterian Church, Cleveland, OH) Arkay 6162

RICHARD PURVIS: Partita, *Christ ist erstanden* --Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

JORG ABBING: Improvisation, *Victimae Paschali* --Jörg Abbing (1995 Kuhn/St. Arnual Abbey, Saarbrücken, Germany) IFO 029

CESAR FRANCK: *Dextera Domini* (Offertory for Easter) --Children's Choir of the Geneva Conservatoire Populaire/Magali Dami; Solistes de Lyon/Bernard Tétu, director; Diego Innocenzi (1880 Cavallé-Coll/St. François-de-Sales, Lyon) Aeolus 10013

GUY ROPARTZ: *Offertoire Pascal* (1894) --Jean-Pierre Lecaudey (1890 Cavallé-Coll/Abbey of St. Sermin, Rouen, France) Pavan 7393/4

-MARIE WIDOR: *Surrexit a mortuis*, Op. 23, no. 3 --Westminster Cathedral Choir/James O'Donnell, director; Joseph Cullen (1932 Willis/Westminster Cathedral, London) Hyperion 66898

[Hour 2]

CHARLES-MARIE WIDOR (arr. Berryman): Toccata, fr Symphony No. 5 --Westminster Brass; Edward Berryman (1981 Möller/Westminster Presbyterian Church, Minneapolis, MN) Ten Thousand Lakes 112

LUDVIG NIELSEN: *Prelude to the Easter Mass*, Op. 20a --Harald Gullichsen (1954 Jørgensen/Skien Church, Norway) Victoria CD-19007

PETER MØLLER: *The Gardener (Easter Morning)*, fr *Visby Orga Book* (1996). MØLLER: Aria in d (*Victimae Paschali*), fr *Visby Organ Book* (1996) --Peter Møller (1986 Magnussons/St. Mary's Cathedral, Visby, Gothland) Paula CD-103

RALPH VAUGHAN WILLIAMS: *Easter*, fr 5 Mystical Songs –Stephen Lancaster, baritone; Kevin Vaughn (2016 Fritts/Sacred Heart Basilica, Notre Dame University, Indiana) Albany 1728

JOHN McCABE: *Dies Resurrectionis* (1963) –Tom Winpenny (1962 Harrison/St. Alban's Cathedral, England) Resonus 10114

MARTIN DÜBEN: *Erstanden ist der heilig Christ* –Hans-Ola Ericsson (1997 Grönlunds/ Norrfjärdens Church, Sweden) Bis CD-1103

WIDOR: *Cantilene*, fr *Symphonie Romane* (No. 10), Op. 73 --Jacques Boucher (1915 Casavant/St. John the Baptist Church, Montreal, Quebec, Canada) XXI 1720 \

CHARLES TOURNEMIRE (trans. Duruflé): Choral-Improvisation, *Victimae Paschali* –Cambridge Voices/Ian de Massini, director; Thierry Escaich (1956 Beuchet-Debierre/St. Etienne-du-Mont, Paris) Calliope 9939

PIPEDREAMS Program No. 2015
(distribution on 4/13/2020)

A Tribute to Notre Dame Cathedral . . . selections from a recent *Pipedreams Live!* event at the Meyerson Symphony Center in Dallas, TX.

[Hour 1]

OLIVIER MESSIAEN: *Transports de joie*, fr *L'Ascension* –Bradley Hunter Welch

J. S. BACH (trans. Messerer): Chaconne in d, BWV 1004 –Shin-Young Lee

PHILIPPE LEFEBVRE: Improvisation on *Salve Regina* –Philippe Lefebvre

[Hour 2]

CAMILLE SAINT-SAËNS: *The Swan & Aquarium*, fr *Carnival of the Animals*. LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 –Shin-Young Lee

JOEL MARTINSON: Aria on a Chaconne. SAINT-SAËNS: Finale, fr Symphony No. 3, Op. 78 –Bradley Hunter Welch

CESAR FRANCK: Choral No. 2 in b. PIERRE COCHEREAU: *Boléro* for Organ and Percussion –George Nickson & Daniel Florio, percussion; Philippe Lefebvre, organ

This program, a presentation of the Dallas Symphony Orchestra and Dallas Chapter of the American Guild of Organists on November 17, 2019, celebrated the musical tradition of France's world famous church while lamenting the devastating fire of April 15, 2019. Though that has interrupted the Cathedral's grand musical tradition, we remain with ardent hopes for its continuation before too many years have passed.

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PIPEDREAMS Program No. 2016
(distribution on 4/20/2020)

For the Beauty of the Earth . . . music for an Earth Day celebration of the world's splendor and the environment which is our life-support.

[Hour 1]

RICHARD BURKHARDT: *Earth and all stars* –Elwood Bernas (1889 Whalley &

Genung/1st Presbyterian Church, Port Townsend, WA) FPCPT 9880

LEE HOIBY: *At the round earth's imagined corners* –Trinity Choir/James Simms; Larry King (1968 Aeolian-Skinner/Trinity Church Wall Street, New York, NY) Gothic 49035

NORBERTO GUINALDO: *I praise the earth in beauty seen*, fr *Thanksgiving & Harvest* –Norberto Guinaldo (1963 Reuter/1st United Methodist Church, Garden Grove, CA) PD Archive (r. 4/23/13)

GERRE HANCOCK: *Earthquake, wind and fire* –St. Thomas Choir/Gerre Hancock; Judith Hancock (1956 Aeolian-Skinner, revised/St. Thomas Church, New York, NY) Priory 629

RUSSELL PECK: *In the garden* –Andrew Peters (2015 Schantz/2nd Presbyterian Church, Saint Louis, MO) Regent 508

RICHARD PURVIS: *Saint Francis Suite (Ascription; Hymn to the Moon; Earth Carol; Canticle of the Sun)* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

PAUL WINTER: *Under the sun* –Paul Winter, saxophone; Paul McCandless, oboe; John Clark, French horn; Glen Velez, desert drum; Paul Halley (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Living Music 0019

RALPH VAUGHAN WILLIAMS: *All people that on earth do dwell* (Old 100th) –Brass Ensemble + Choirs of Washington National Cathedral and Grace Cathedral/Douglas Major; Robert Lehman (Aeolian-Skinner/Washington National Cathedral, Washington, DC) EMI 54134

[Hour 2]

RICHARD WEBSTER: *All people that on earth do dwell* –Festival Chorus/Richard Webster; Thomas Whittemore (1922 Skinner/St. Luke's Parish, Evanston, IL) Advent Press 2004

PAUL MANZ: 2 Hymn Improvisations (*O God, o Lord of heaven and earth; Let the earth now praise the Lord*) –Paul Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music 822 & 933

DAVID CHERWIEN: *God, who made the earth and heaven* –Merilee Klemp, oboe; Good Shepherd Choir; David Cherwien (1970 Reuter/Lutheran Church of the Good Shepherd, Minneapolis, MN) Summa 1997

DAVID GILLINGAM: *Prophecy of the Earth* (1993) –Grand Symphonic Winds/Matthew George; William Chouinard (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) PD Archive (4. 3/6/2011)

TRADITIONAL: Hymn, *For the beauty of the earth* (tune *England's Lane*) –Manchester Cathedral Choir/Christopher Stokes; Jeffrey Makinson (1934 Harrison/Manchester Cathedral, England) Priory 718

HECTOR OLIVERA: *For the beauty of the earth* –Hector Olivera 1989 Blackinton/1st United Methodist Church, San Diego, CA) HO 1093

SETH BINGHAM: *Beside still waters*, fr *Pastorale Psalms*, Op. 30 –Christopher Marks (1997 Schoenstein/1st Plymouth Congregational Church, Lincoln, NE) Raven 990

PAUL WINTER: *Return to Gaia* (and *For the beauty of the earth*) –Paul Winter, saxophone; Paul Halley (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Living Music 0002

PIPEDREAMS Program No. 2017
(distribution on 4/27/2020)

American Music . . . a reflection on the diverse styles by which American composer express themselves.

[Hour 1]

MICHAEL BURKHARDT: Variations, *All Glory, Laud and Honor* –Michael Burkhardt (1988 Casavant/Christ College Chapel, Irvine, CA) MorningStar 11

SAMUEL ADLER: Recitative –Robert Noehren (1966 Noehren/1st Baptist Church, Ann Arbor, MI) Lyrichord LP 7191

DAN MILLER: *Count your blessings* –Dan Miller (1990 Möller/Calvary Church, Charlotte, NC) Miller 1990

MICHAEL DAUGHERTY: *Once Upon a Castle* (revised version) –Nashville Symphony Orchestra/Giancarlo Guerrero; Paul Jacobs (2007 Schoenstein/Schermerhorn Symphony Center, Nashville, TN) Naxos 8.559798

[Hour 2]

JAMES BATES: *All Things Bright and Beautiful* –Susan Bates (1999 Dobson/West Market Street United Methodist Church/Greensboro, NC) Bates 0805

DONALD ERB: *Aubade* –St. Paul’s Church Handbell Choir; Karel Paukert (1971 Holtkamp/Gartner Auditorium, Museum of Art, Cleveland, OH) Azica 71229

GERRE HANCOCK: Toccata –Todd Wilson (1969 Adams/St. Thomas Church, New York, NY) Raven 951

FREDERICK FRAHM: 3 New Mexico Sketches (*By the Rio Grande at Dawn; In Chaco Canyon at Noon; Dusk on the Plains of St. Augustine*) –Wyatt Smith (2012 Schantz/Church of the Gesu, Milwaukee, WI) Pipedreams Archive (r. 11/12/13)

ROBERT ELMORE: Rhythmic Suite –Robert Plimpton (Wanamaker Organ/Macy’s Department Store, Philadelphia, PA) Pipedreams Archive (r. 6/2/12)

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Short Form Listings:

2014 - Easter Music . . . uplifting and engaging compositions for organs and voices to raise the spirits.

2015 - A Tribute to Notre Dame Cathedral . . . selections from a recent *Pipedreams Live!* event at the Meyerson Symphony Center in Dallas, TX.

2016 - For the Beauty of the Earth . . . music for an Earth Day celebration of the world’s splendor and the environment which is our life-support.

2017 - American Music . . . a reflection on the diverse styles by which American composer express themselves.