

## **PIPEDREAMS Programs, April 2019 Spring Quarter:**

The following listings detail complete contents for the April 2019 Spring Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 1913**

(distribution on 4/1/2019)

**The New and the Old** . . . these recent releases embrace intriguing repertoire covering six centuries.

[Hour 1]

ANTONIO de CABAZÓN: *Tiento del primer tono* –Léon Berben <sup>a</sup>1722 Möller/St. Andreas Church, Ostönnen, Germany) Aeolus 11171

GAETANO VALERI: Sonata No. 1 in C (*Largo-Andante-Adagio*); Sonata No. 4 in A (*Largo*) –Paolo Bottini (1750 Nacchini/San Giorgio Maggiore Basilica, Venice; 1812 Callido/San Floriano Parish, Pieve di Zoldo, Italy) Brilliant Classics 95559

J. S. BACH: Prelude & Fugue in a, BWV 551 –Cristina Garcia Banegas (1728 Cahman/Leufsta Bruk Church, Sweden) Footprint 2018

TRADITIONAL (arr. Goff-Louprette): Irish Folk Tunes (*The coming of spring; at home in the kitchen; when I can't sleep*) –Ivan goff, Uilleann pipes & Irish flute; Renée Anne Louprette (1993 Mander/St. Ignatius Loyola, New York, NY) G&L 2018

SAMUEL ROSSEAU: Scherzo –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Tontrager 770091

HEALEY WILLAN: Elegy in E-flat, fr Rondino, Elegy & Chaconne (1956) –Damin Spritzer (1892 Willis/Hereford Cathedral, England) Raven 156

IVAN BOZICEVIC: *Radiance* –Ivan Bozicevic (2000 Zanjin/Ascension Cathedral, Belgrade, Serbia) Edition Lilac 180727

[Hour 2]

MACK GORDON: *Wake up and live*. HUGH MARTIN & RALPH BLANE: *The boy next door* –David Gray (Wurlitzer/Sanfilippo Place de Musique/Barrington, IL) Gray 2018

BACH (trans. de Jong): *Halleluja, Stärk und Macht*, BWV 29/3 –Euwe & Sybolt de Jong (1727 Müller/Jacobijnerkerk, Leeuwarden, Netherlands) De Jong 8

EDWARD BAIRSTOW: Meditation. JEAN LANGLAIS: Trio Sonata (1967) –Katelyn Emerson (2007 Andover/Christ Lutheran Church, Baltimore, MD) Pro Organo 7288

DOMENICO GABRIELI: Trumpet Sonata No. 4 in D –Pawel Hulisz, trumpet; Andrzej Szadejko (2013 Wegscheider/Holy Trinity Church, Gdansk, Poland) Szadejko 2016

F. W. MARKULL: Nachspiel, Op. 62, no. 5 –Andrzej Szadejko (1841 Buchholz/St. Nikolai Church, Stralsund, Germany) MG&D 906 2048

NED ROREM: Rain of the Quaker graveyards, fr Views from the Oldest Houst –Andrew Peters (1065-2015 Schantz/2<sup>nd</sup> Presbyterian Church, Saint Louis, MO) Regent 508

MAX REGER: Toccata and Fugue in d/D, Op. 59, nos. 5/6 –Felix Hell (1902 Walcker/Christuskirche, Lüdenscheid, Germany) MSR 1694

### **PIPEDREAMS Program No. 1914**

(distribution on 4/8/2019)

**Famous Last Words** . . . in anticipation of Holy Week, selections from various compositions that enshrine Jesus's final earthy utterances.

[Hour 1]

PAMELA DECKER: *Father, forgive them* (i.), fr *The Seven Last Words and Triumph of Christ* (premiere) –Douglas Cleveland (2017 Richards-Fowkes/ Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/3/18)

DECKER: *Truly, I tell you* (ii.), fr *The Seven Last Words* –Jacob Benda (1949 Wicks/Basilica of St. Mary, Minneapolis, MN) PD Archive (r. 8/5/18)

THEODORE DUBOIS: *Mother, behold thy son* (iii.), fr *The Seven Last Words of Christ* –Choir of 1<sup>st</sup> United Methodist Church/Gordon McMillan; Frederick Swann ( 1980 Möller/1<sup>st</sup> United Methodist Church, Lubbock, TX) Gothic 49124

CHARLES TOURNEMIRE: *Eli, Eli, Lamma sabactani* (iv.), fr *Sept Paroles du Christ*, Op. 67 –Pierre Moreau (Cavaillé-Coll/Notre Dame Cathedra, Paris, France) Charlin AMS 106

FERNAND de la TOMBELLE: *I thirst* (v.), fr *Les Sept Paroles de Notre Seigneur* –Les Chantres Musiciens/Gilbert Patenaude; Jacques Boucher (1915-1996 Casavant/St. John the Baptist Church, Montreal, Quebec, Canada) XXI-21 Productions 1721

ALAN RIDOUT: *It is finished* (vi.), fr *The Seven Last Words* –Allan Wicks (1886 Willis/Canterbury Cathedral, England) EMI 85421

F. J. HAYDN (trans. Rantanen): *Father, into Thy hands* (vii.), fr *The Seven Last Words* –Matti Rantanen, accordion SIBA Records 1009

TOURNEMIRE: *Father, into thy hands* (vii.) –Stefan Kagl (1961 Förster & Nikolaus/Herford Münster, Germany) Motette 13041

[Hour 2]

KNUT NYSTEDT: *Fantasia Trionfale*, Op. 37 –Gunnar Petersen-Øverleir (1986 Lund/Vålerenga Church, Oslo, Norway) Simax1127

HANS PETER TÜRK: *Siebenbürgische Passionsmusik* (excerpts) –Meissner Kantorei/Christfried Brödel; Ursula Philippi (1904 Sauer/City Church/Burgstädt, Germany) MD&G 1554-6

SIETZE de VRIES: *Aus tiefer Not* –Noordelijk Vocaal Ensemble/Leendert Runia; Sietze de Vries 1962 Ahrend & Brunzema/St. Martini Church, Bremen, Germany) JSB Records 151017

PAUL de MALEINGREAU: *Tumult in the Praetorium*, fr Passion Symphony –Ted Alan Worth (1963 Aeolian-Skinner/Southern Baptist Theological Seminary Chapel, Louisville, KY) OrganArts 5001

DECKER: *Woman, behold thy son* (iii.), *My God, my God, why have you forsaken me?* (iv.), *I thirst* (v.), and *it is finished* (iv), fr *The Seven Last Words and Triumph of Christ* (premiere) --Douglas Cleveland (2017 Richards-Fowkes/ Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/3/18)

DECKER: *Father, into Thy hands I commend my spirit* (iv.), *Passacaglia*, *Procession to the Tomb*, and *Toccata, The Resurrection*, fr *The Seven Last Words and Triumph of Christ* –Jacob Benda (1049 Wicks/Basilica of St. Mary, Minneapolis, MN) PD Archive (r. 8/5/18)

### **PIPEDREAMS Program No. 1915**

(distribution on 4/15/2019)

**For the Morning of Easter** . . . the resurrection them has inspired composers across many generations.

[Hour 1]

JOHN ARNOLD: Hymn, *Jesus Christ is risen today* –William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics 1165

JOHANNES BUCHNER - SETHUS CALVISIUS - ANONYMOUS: *Christ ist erstanden* Verses –Veit Heller, bells; Daniel Beilschmidt (2015 Metzler/University Church St. Paul, Leipzig, Germany) Genuin 17453

J. S. BACH: 3 *Orgelbüchlein* Easter Preludes (*Jesus Christus, unser Heiland*, BWV 626; *Erschienen ist der herrliche Tag*, BWV 629; *Erstanden ist der heil'ge Christ*, BWV 628) –Wolfgang Rübsam (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos 8.553032

BOB CHILCOTT: *Thy arising* –Lincoln Cathedral Choir/Aric Prentice; Jeffrey Makinson (1898 Willis/Lincoln Cathedral, England) Regent 532

JOSEPH GUY ROPARTZ: *Offertoire Pascal* –Markus Eichenlaub (1898 Cavallé-Coll/Santa Maria la Real Church, Azkoitia, Spain) Aeolus 10391

RALPH VAUGHAN WILLIAMS: *Easter*, fr 5 *Mystical Songs* –Hugo Popplewell, baritone; Clare College Choir/Graham Ross; Matthew Jorysz (1995 Marcussen/Tonbridge School, Kent, England) Harmonia Mundi 907655

PIERRE COGEN: *Offrande for Easter* –Olivier Penin (1859 Cavallé-Coll+2005 Dargassies/Basilica St. Clothilde, Paris, France) Festivo 6962432

TRADITIONAL (arr. Cherwien): *Now the green blade riseth* –National Lutheran Choir/David Cherwien (2002 Reuter/St. Michael's Lutheran Church, Bloomington, MN) NLC 1922

NORBERTO GUINALDO: *Eternal Praises*, fr 6 *Contemplations of the Pascal Lamb* –Norberto Guinaldo (1963 Reuter/United Methodist Church, Garden Grove, CA) Guinaldo 2014

[Hour 2]

J. S. BACH: *Heut' triumphiret Gottes Sohn*, BWV 630 –Stephen Cleobury (1968-2016 Harrison/King's College Chapel, Cambridge, England) KKC 020

JEAN TITELOUZE: *Ad Coenam Verses* –Les Chantres du Roy; Yves-G. Préfontain (1699 Tribout/Church of St. Martin, Seurre, France) ATMA 2558

CHARLES TOURNEMIRE: *Dominica Resurrectionis*, Op. 56, no. 17, fr *L'orgue mystique* –Vincent Boucher (2006 Casavant/Guardian Angels Church, Lachine, Quebec, Canada) ATMA 2740

PATRICK HADLEY: *My beloved spake* –Exeter Cathedral Choir/Timothy Nolan; Timothy Parsons (2014 Harrison/Exeter Cathedral, England) Regent 524

GERRE HANCOCK: *Holy Week (Palm Sunday-Maundy Thursday-Easter Day)* –Todd Wilson & Kevin Kwan (1969 Adams-22005 Mann & Trupiano/St. Thomas Church, New York, NY) Raven 951

### **PIPEDREAMS Program No. 1916**

(distribution on 4/22/2019)

**Two Will Do** . . . proving quality over quantity and the remarkable capability of organs with ‘only’ two manuals.

[Hour 1]

FELIX MENDELSSOHN: *Allegro* (i.), fr Sonata in f, Op. 65, no. 1 –W. Randolph Bourne (1977 Brunzema-Casavant/Maternity of Mary Church, Saint Paul, MN) Ten Thousand Lakes 113

SAMUEL WESLEY: Voluntary in B-flat –David Butterworth (1794 Russell/St. Guthlac’s Church, Branston, England) Fugue State 012

DOMENICO SCARLATTI: Sonatas in D, K. 287 & 282 –Maurizio Croci (1588 Ategnati-1816 Bossi/Collegiate Church, Bellizona, Italy) Stradivarius 33836

MICHAEL GOTTHARD FISCHER: 3 *Orgelstücken* (Prelude I/11; Prelude II/8; Postlude II/5) –Martin Haselböck (1725 Silbermann/St. Peter 7 Paul Church, Reichenbach, Germany) Querstand 0220

PEI-LUN VICKY CHANG: *Raining Night’s Flower & Cloudy Sky*, fr Suite for Organ –Calvert Johnson (2003 Rosales/St. Bartholomew’s Church, Atlanta, GA) Albany 1049

BARRIE CABENA: Variants (*In memoriam John Cook*), Op. 138 –Barrie Cabena (1974 Brunzema-Casavant/Keffer Chapel, Wilfrid Laurier University, Waterloo, Ontario, Canada) WLU SMCDBC2K

MENDELSSOHN (trans. Best): Overture to *Saul*, Op. 36 –Stephen Tharp (2005 Rosales, Glatter-Götz/Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/21/14)

[Hour 2]

CHARLES HEUSTEDT: Gavot. F. J. HAYDN: 2 Pieces for Musical Clock –Susan De Kam (2000 Reuter/Our Lady of the Lake Church, Rockwall, TX). DALE WOOD: Caricature of a Sunday School Song –Ronald Krebs (1970 Reuter/Institute of St. Joseph, Chippewa Falls, WI). WALTER PELZ: Festive Intrada –Ronald Krebs (2007 Reuter/St. Bartholomew Church, Wayzata, MN) Raven 911

JAMES WOODMAN: Four Versets & Canzona (Lydian) –Peter Sykes (1981 Nordlie/Lutheran Church, Brandon, SD) Titanic 181

JAN PIETERSZOOM SWEELINCK: Echo Fantasia in d –Reinhard Jaud (1558 Ebert/Court Chapel, Innsbruck, Austria) ORF 259

VINCENZO BELLINI: Sonata –Michal Markuszewski (1890 Haas/St. John the Baptist Church, Gröbnig, Poland) Ars Sonora 2015

JOHANN CHRISTIAN HEINRICH RINCK: *Variations on Ah, vous dirai-je, Maman* –Richard Brasier (2003 Tickell/St. Laurence Parish, Upminster, England) Ravensbury 181

THEODORE MORRISON: *The Gifts of the Spirit* –Margaret Martin Kvamme (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

**PIPEDREAMS Program No. 1917**

(distribution on 4/29/2019)

**Past Masters** . . . recalling famous and forgotten names from the past who still engage us with their unique talents.

[Hour 1]

PAUL MANZ: *Praise to the Lord, the Almighty* –Festival Brass; David Cherwien (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Mount Olive 3602

PAUL MANZ: Improvisation on *St. Anne* –Paul Manz (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Mount Olive 2021

JEAN GUILLOU: *The Inflamed Soul*, fr *Hyperion* –Jean Guillou (1989 van den Heuvel/St. Euscache, Paris, France) Dorian 90134

MAX REGER: Fantasy, *Wachet auf*, Op. 52, no. 2 –Heinz Wunderlich (1960 Kemper/St. Jacobi Church, Hamburg, Germany) Signum 2600

We celebrate the centenaries of **Paul Manz** (b. 5/10/1919) and **Heinz Wunderlich** (4/25/1919), and lament the passing of **Jean Guillou** (d. 1/26/2019)

[Hour 2]

J. S. BACH: *Liebster Jesu, wir sind hier*, BWV 731. BACH: Prelude & Fugue in A, BWV 536 –Anton Heiller (1959 Marcussen/St. Mary Church, Hälsingborg, Sweden) Vanguard 72014

DIETERICH BUXTEHUDE: Praeludium in e, BuxWV 142 –Walter Kraft (1955 Kemper/Marienkirche, Lübeck, Germany) Vox 3613

CLARENCE DICKINSON: *Allegro maestoso*, fr *Storm King* Symphony –Robert Baker (1954 Aeolian-Skinner/Riverside Church, New York, NY) Aeolian-Skinner Legacy 89500

JOHN LENNON & PAUL McCARTNEY (arr. Meyer): *Michelle*. MAURICE RAVEL (arr. Meyer): *Bolero* –Hannes Meyer (1971 Genf/City Casion, Basel; 1955 Klais/Konstanz Münster, Switzerland) Stereoplay 697020

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