

PIPEDREAMS Programs, April 2023 Spring Quarter:

The following listings detail complete contents for the April 2023 Spring Quarter of broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2314 - Easter (distribution on 4/3/2023)

Now the Green Blade Riseth . . . the festival of Easter is integral to the earth's rebirth in springtime.

[Hour 1]

JOHN WALSH: Hymn, *Jesus Christ is risen today*, fr *Lyra Davidica*. BOB CHILCOTT: *Now the green blade riseth* –Choir of King's College/Daniel Hyde; Paul Greally & Matthew Martin (1968-2016 Harrison/King's College Chapel, Cambridge, England) Kings 065

ROBERT HEBBLE: *Haec Dies Resurgam* –Frederick Swann (Aeolian-Skinner/Riverside Church, New York, NY) JAV 168

J. S. BACH: Easter Chorales & Preludes, fr *Orgelbüchlein (Wir danken Dir, Herr Jesu Christ, BWV 623; Hilf, Gott, dass mir's gelinge, BWV 624; Erschienen ist der herrliche Tag, BWV 629; Erstanden ist der heil'ge Christ, BWV 628; Jesus Christus, unser Heiland, BWV 626; Christ lag in Todesbanden, BWV 625)* –Ensemble Vocal Bergamasque/Marine Fribourg; Maitrise Notre-Dame de Paris, Emile Fleury; Benjamin Alard (2009) Blumenröder/Temple de l'Ame, Paris) Harmonia Mundi 902498/99

FLOR PEETERS: *Entrata Festiva* --Sanctuary Choir/Bryan Mitnual; Cleveland Lyric Brass; Marilyn Keiser (1996) Schantz/Fairmont Presbyterian Church, Cleveland, OH) Arkay 6162

LEIF KAYSER: Gregorian Paraphrases for Easter –Kristian Olesen (1970 Andersen/Church of St. Bendt, Ringsted, Denmark) Point 5097

KENNETH DAKE: *A call to new life* –Marble Sanctuary Choir & Brass/Kenneth Dake; Christopher Creaghan (2015 Glück/Marble Collegiate Church, New York, NY) Tuneful Oasis10406

[Hour 2]

H. WALFORD DAVIES: *O sons and daughters* –Choir of King's College/Stephen Cleobury; Parker Ramsay (1968 Harrison/King's College Chapel, Cambridge, England) Kings 004

FRANCIS POTT: *Surrexit Hodie* (Fantasia-Toccata on *O filii et filiae*) –Tom Winpenny (1962-2009 Harrison/St. Alban's Cathedral, England) Naxos 8.574252/3

PIERRE COCHEREAU: Improvisation on the Easter Chant, *O filii et filiae* –Pierre Cochereau (Cavaillé-Coll/Notre Dame Cathedral, Paris) Solstice 376

MICHAEL BURKHARDT: *This joyful Eastertide* –Michael Burkhardt (1988 Casavant/Concordia University, Irvine, CA) Morningstar 11

GEORG FRIEDRICH KAUFMANN: Easter Chorale-pretudes (*Christ lag in Todesbanden; Christe, du Lamn Gottes; Erschienen ist der herrliche Tag*) –Delbert Disselhorst (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Pro Organo 7165

JOHN RUTTER: Variations on an Easter Theme –Jennifer Pascual & Lynn Trapp (1930 Kilgen-2006 Peragallo/Cathedral of St. Patrick, New York, NY) JAV 198

THIERRY PALLESCO: *Christ a viancu la mort* (1988) –Kevin Bowyer (1879 Willis-1996 Harrison/Glasgow Cathedral, Scotland) Priory 1086

JEAN LANGLAIS: *Mors et resurrectio*, Op. 5, no. 1 –Petra Veenswijk (1962 Adema/Dominican Church, Zwolle, Netherlands) Lindenberg 61

DAVID BEDNAL: *Let all the world* –Chamber Choir of St. Mary's Calne/Edward Whiting; David Bednall (2006 Beckerath/Marlborough College Chapel, Wiltshire, England) Regent 327

PIPEDREAMS Program No. 2315
(distribution on 4/10/2023)

Concert Archives . . . a sampler of live performances drawn from the extensive collection of PIPEDREAMS recordings.

[Hour 1]

FRANCIS JACKSON: Archbishop's Fanfare –Francis Zajac (1970 Aeolian-Skinner/Cathedral of Christ the King, Kalamazoo, MI) PD Archive (r. 6/17/07)

CAMILLE SAINT-SAËNS: Prelude & Fugue in B, Op. 99, no. 2 –Bryan Anderson (1992 Ruffatti/Spivey Hall, Morrow, GA) PD Archive (r. 1/23/16)

ENRICO BOSSI: Giga –Ken Cowan (2007 Casavant/Nativity of Our Lord Church, Saint Paul, MN)

CRAIG PHILLIPS: Fantasia on *Sine nomine* –Jonathan Biggers (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) PD Archive (r. 7/5/10)

LEO SOWERBY: *Arioso* –David Hurd (1957 Aeolian-Skinner/Ford Auditorium, Detroit, MI) PD Archive (r. 7/4/86)

THEODORE MORRISON: Organ Sonata –Karl Schrock (Cathedral of Christ the King, Kalamazoo) (see above)

[Hour 2]

WILLIAM BYRD: *Ut, re, mi, fa, sol, la*, fr *Ladye Nevells Booke*. SAMUEL SEBASTIAN WESLEY: Choral Song and Fugue –Stephen Cleobury (1963 Casavant/Central Lutheran Church, Minneapolis, MN) PD Archive (r. 6/29/08)

JOHANNES BRAHMS: 5 Chorale-pretudes, fr Op. 122 (No. 3, *O Welt, ich muss dich lassen*; No. 6, *O wie selig seid ihr doch, ihr Frommen*; No. 7, *O Gott, du frommer Gott*; No. 9, *Herzlich tut mich verlangen*; No. 11, *O Welt*,

ich muss dich lassen) –Tom Bell (2010 Schantz/chapel of the Christ, Martin Luther College, New Ulm, MN) PD Archive (r. 10/7/16)

DANIEL ROTH: *Et Misericordia & Gloria*, fr *Livre d'orgue pour le Magnificat* –Daniel Roth (1981 Holtkamp/Plymouth Congregational Church, Minneapolis, MN (r. 2/10/19)

AARON DAVID MILLER: *Improvisation in Four Movements* –Aaron David Miller (2013 Marrin/St. Boniface church, Cold Spring, MN) PD Archive (r. 9/21/14)

PIPEDREAMS Program No. 2316

(distribution on 4/17/2023)

Love in Springtime . . .when the seasons change, tunes both secular and sacred put us in an amorous mood.

[Hour 1]

TRADITIONAL: *Love divine, all loves excelling (Hyfrydol)* –Asbury Brass; Choir of St. Luke Parish/Richard Webster; Charles Snider (1921 Skinner/St. Luke's Church, Evanston, IL) St Lukes 1994

GEOFFREY WILCKEN: *The love amazing*, Op. 74, no. 1 –Jan Kraybill (1978 Schantz/Grace Cathedral, Topeka, KS) Pro Organo 7289

DON GIBSON: *I can't stop loving you*—Jonas Nordwall (Wurlitzer/Tivoli Theater, Chattanooga, TN). EINAR AARON SWAN: *When your lover has gone* –Mark Herman. FRANK LOESSER: *Says my heart* –David Gray (Wurlitzer/Alabama Theater, Birmingham, AL) ATOS 2013

FREDERICK LOEWE: *My Fair Lady* Medley –Tom Hazleton (Wurlitzer/Senate Theater, Detroit, MI) DTOS 2006

RICHARD STRAUSS (trans. Parkins): *Salome's Dance*, fr *Salome* –Robert Parkins (1932 Aeolian/Duke University Chapel, Durham, NC) Loft 1147

[Hour 2]

RALPH RAINGER: *Love in Bloom* –Sidney Torch (Christie/Regal Cinema, Edmonton, England) Sterndale 1001

ANTONIO CARLOS JOBIM: *The girl from Impanema*. GEORGE GERSHWIN: *The man I love* –Eddie Dunstedter (Robert Morton/Greer Inn, Sacramento, CA & Robert Morton/Whitney Studio, Glendale, CA) PD Archive (from LP sources)

GERSHWIN: *Embraceable you* --Robert Hartzell (Wurlitzer/Harmony Wynelands, Lodi, CA) Harmony 2009

RUDOLF FRIML: *Indian Love Call*, fr *Rose Marie* –Leonard Leigh (1926 Wurlitzer/KSTP Studio, St. Paul, MN) RCA LSP1665 (LP)

COLE PORTER: *Love for sale* –Tom Hazleton (Wurlitzer/Sanfilippo Place de Musique, Barrington, IL) PD Archive

ROBERT LOWRY: *Come ye that love the Lord*. JOHN McNAUGHTON: *Love at home* –Douglas Bush (1987 Bigelow/Stake Church, Provo, UT) Sanctus 1996.

McNAUGHTON: *Love at home* –Tabernacle Choir; John Longhurst (1947 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Bonneville 1991

DALE WOOD: *The king of love my shepherd is (St. Columba)* –James Welch (1987 Schoenstein/St. Peter & Paul Church, San Francisco, CA) Welch 0522

WILLIAM BOLCOM: *Jesus loves me*, fr *Gospel Preludes* Book 2 –Gregory Hand (1927 Skinner-2007 Schantz/Rockefeller Chapel, Chicago, IL) Naxos 8.559695

SIGFRID KARG-ELERT: *O du Liebe meiner Liebe*, Op. 65, no. 60 –Stefan Engels (1914 Kuhn/St. Anton Parish, Zurich, Switzerland) Priory CD1087

EDVARD GRIEG: *Ich liebe dich* –Virgil Fox (1954 Aeolian Skinner/Riverside Church, New York, NY) EMI 65426

PIPEDREAMS Program No. 2317

(distribution on 4/24/2023)

The OHS in Minnesota . . . selections from concerts recorded during the Organ Historical Society's national gathering in 2017.

Performers include Ken Cowan, Rhonda Edgington, John and Daniel Schwandt, Jonathan Gregoire, Bill Chouinard and others. Program TBA.

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Short Form Listings:

2314 - Now the Green Blade Riseth . . . the festival of Easter is integral to the earth's rebirth in springtime.

2315 - Concert Archives . . . a sampler of live performances drawn from the extensive collection of PIPEDREAMS recordings.

2316 - Love in Springtime . . .when the seasons change, tunes both secular and sacred put us in an amorous mood.

2317 - The OHS in Minnesota . . . selections from concerts recorded during the Organ Historical Society's national gathering in 2017.