

CELEBRATING 35 YEARS

Pipedreams[®]
O AMERICAN PUBLIC MEDIA[®]

Pipedreams Pitch Points

The pipe organ is called the king of instruments, and Michael Barone knows kings. Since 1980, from the largest concert halls to the smallest churches, each episode of Pipedreams has been an adventure and masterclass in the beautiful music of this amazing instrument. Michael's passion and your enthusiasm for the music make this program possible.

Each week on Pipedreams, you visit historic churches, cathedrals, concert halls and auditoriums from right here in the U.S., to Paris, to London, and even to New Zealand. You' the joy of congregations as they proudly inaugurated brand new organs, and you've heard the final recordings of mighty instruments in farewell concerts. It's a one-of-a-kind program, and you make it possible.

A pipe organ and its environment are inseparable. Most of the organs you hear on Pipedreams are permanently installed in a church or auditorium. They sit magnificently within the room, and when someone plays the organ, the space leaps to life as the sound bounces from wall to wall. Just as the pipe organ needs its room, this station needs you. Without the support of wonderful listeners like you, public radio wouldn't be the home of programs like Pipedreams. It's all made possible because of your financial support.

Do you remember the first time you heard a pipe organ being played? Perhaps it was at church, or in a concert hall, or in a theatre during a special silent movie performance. Wherever you heard the pipe organ first, you get to hear it again and again as a listener to Pipedreams.