

Pitch points for Pipedreams, updated Feb 2020

- The pipe organ is called the king of instruments, and Michael Barone is passionate about it. Since 1980, each episode of Pipedreams has been an adventure and masterclass in the beautiful music of this amazing instrument. From the largest concert halls to the smallest churches, Michael's passion for the music and your enthusiasm for it make this program possible.
- Each week on Pipedreams, you visit historic churches, cathedrals, concert halls and auditoriums from Paris to London, and even New Zealand! As well as the music being played on pipe organs right here in the U.S. You have the opportunity to share the joy of congregations as they proudly inaugurate brand new organs. And you've heard the final recordings of mighty instruments in farewell concerts.
- A pipe organ and its environment are inseparable. Most of the organs you hear on Pipedreams are permanently installed in a church or auditorium. They sit magnificently within the room, and when someone plays the organ, the space leaps to life as the sound bounces from wall to wall. Your relationship with this station is inseparable as well. Without the support of wonderful listeners like you, public radio wouldn't be the home of programs like Pipedreams. It's all made possible because of your financial support.
- Do you remember the first time you heard a pipe organ being played? Perhaps it was at church, or in a theatre during a special silent movie performance, or in a concert hall. Wherever you encountered the grandeur of the pipe organ, you get to experience again and again as a listener to Pipedreams.