

Wondrous Strange Playlist

Wu Man and Kojiro Umezaki: *Summer* – Wu Man, pipa

Traditional Shona: *Chemutengure* – Dumisani Maraire and Ephant Mujuru, mbira

Giuseppe Verdi: *Dies Irae* (excerpt) – Strasbourg Philharmonic/Alain Lombard; Eric Chappell, octobass

John Adams: *Harmonielehre* (excerpt) – Montreal Symphony Orchestra/Kent Nagano

François Devienne: *Theme and Variations, Op. 83* (excerpt) – Austin Howle, tuba; Eric Chappell, octobass

Antonín Dvořák, arr. Long: *Symphony No. 9, Mvt IV* (excerpt) – Metropolitan Flute Orchestra

Joseph Haydn, arr. Long: *London Trio No. 1, Andante* – Mariana Gariazzo, Deborah Rebeck Ash, Paige Long, flutes

Paige Long: *Metrically Speaking* – Flutastique

Berlakovich/Gartmayer/Kaiser/Meinharder/Piringer/Repey/Schloegl/Troyer/Wilhelm/Winkler: *In V* – The Vegetable Orchestra

Sergei Rachmaninov: *Vocalise* – Orchestral Ensemble of Brussels/Laurent Beeckmans; Grégoire Blanc, theremin

Erik Satie: *Gymnopedie No. 3* (excerpt) – Grégoire Blanc, theremin, musical saw, synthesizers

Aleks Schurmer: *Let's Dance Anyway* – Aleks Schurmer, piano; Grégoire Blanc, theremin

Harry Partch: *Study on Olympus' Pentatonic* (excerpt) – Harry Partch Ensemble

Harry Partch: *Cloud Chamber Music* – Harry Partch, Ben Johnston, Betty Johnston, Donald Pippin, Bill Snead

Boston Typewriter Orchestra: *The Revolution Will Not Be Typewritten* (excerpt)
– Boston Typewriter Orchestra

Leroy Anderson: *The Typewriter Song* – St. Louis Symphony Orchestra, Leonard Slatkin

Francis Poulenc: *Les Chemins de l'amour* – Grégoire Blanc, theremin; Laurent Beeckmans, piano; Nicolas Deletaille, cello